

YEAR BOOK



1935

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BRAINTREE HIGH SCHOOL

YEAR BOOK
of
BRAINTREE HIGH SCHOOL



Published by
THE CLASS OF 1935 *and* THE WAMPATUCK STAFF

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Year Book Staff

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<i>Editor-in-Chief</i>	MARTHA ENOS
<i>Assistant Editor</i>	DORIS BEAN
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<i>Underclassmen</i>	{ FRIEDA HALL GERTRUDE MANN ARSEN CHARLES
<i>Art</i>	{ JEAN DAY WILLIAM GUSTIN WINSLOW DAVENPORT

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<i>Subscriptions</i>	{ MARY CHARLES RUTH LINDBOHN MARY ALVES JOSEPH SHEA EDWARD SULLIVAN
<i>Adviser</i>	CONSTANCE F. STECHER



JAMES LELAND JORDAN

Principal

"Wise to resolve and patient to perform."



PAUL VINCENT TOOLIN

Class Sponsor

"Wit and wisdom are born with a man."

CONSTANCE FIELD STECHER

Adviser

"Distinction without a difference."



EDWARD JEROME SULLIVAN

President 1931-1935

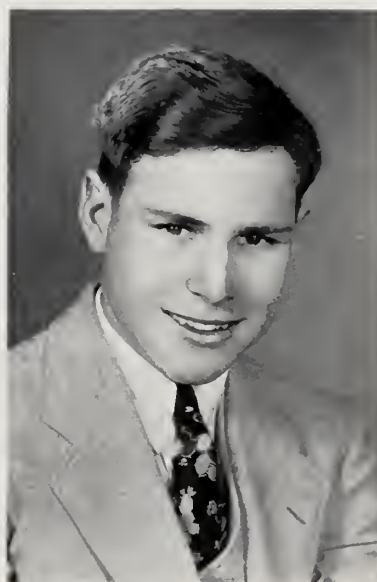
"Nothing great was ever
accomplished without enthusiasm."



MARTHA ENOS

Editor

"What she greatly thought,
she nobly dared."



WALTER ROWSON

Business Manager

"High-erected thoughts seated
in a heart of courtesy."



Braintree High School Faculty

Fourth row (left to right): Paul V. Toolin, Richard W. Johnson, Rufus M. Grindle, James M. Dysart, Charles W. Brooks.

Third row (left to right): Albert J. Murphy, Richmond L. Scott, Alton C. Perry, Hazel M. Summerville, Bertha C. Emerson, Viola P. Evans, Gladys E. Maxfield, Alice E. Daugherty, Walter J. Kane, Howard E. Batchelder, Ellsworth R. Thwing.

Second row (left to right): Anna M. Tilley, Ruth P. Strout, Ruth W. Thrasher, Mary E. Collins, Almeda M. Walker, Ida Wilsker, Marion L. Billings, Hazel M. Fitts, Margaret C. Kirby, Bernadine McCusker, Ingrid E. Ekman, Eula I. Hutchins, Mildred B. Ahlgren.

Front row (left to right): Belle E. Wright, G. Vinton Jones, Josephine A. Keany, Ruth J. Bennett, Constance F. Stecher, C. Edward Fisher (*Superintendent*), James L. Jordan (*Principal*), Samuel E. Lawrence, Katherine K. Waldron, Aldo D. Chiesa, Raymond L. Strangford, Katherine K. Hearn, Kathleen L. Welch.







Class Song

"BRAINTREE HIGH"

Braintree High we honor your domain
While our courage none could stain
With our memories remain.
All our love in our hearts—Braintree High.
As we struggle through each day
We can lift our eyes and gaze
On the image clear and bright of Braintree High.
We will summon up remembrances
As we will go along through life we'll sing a song
Our Braintree High School gives us strength to carry on.
Let us praise! (in joyous song)
The kingdom of height.
So with this knowledge we will here impart
To those we leave behind
Be just and you will find
Fame comes to those who cherish loyalty
Who cherish loyalty—taught in Braintree High School.
To thee we sing a song of hope and faith
Joy in life—all in Braintree High.
We're marching, marching on, we're marching, marching on, on, on.

MARY MULLIS and PHYLLIS DROLLETT

CLASS

OF

P. Snow	E. Sears	F. Link	J. Day	R. Brock	S. Tilden	M. Thayer	M. Charles	G. Field	P. Drollett
R. Stoddard	C. MacPherson	I. Veno	E. Christian	W. Dagley	E. Thomas	E. Neil	J. Young	M. Alves	J. Hales
M. Perry	W. Rawson	E. Hall	L. Somers	A. Page	H. Kusic	C. Shores	M. Walsh	P. Bailey	B. Preble
D. Jordan	A. Carlin		J. Pantano	M. Smith		E. Ross	L. McVay		
M. Wright	M. Peterson		J. Morcom	K. Crowe		J. Briggs	H. Hansen		
E. Nelson	E. Church		N. Simon			R. Schlager	D. Rogers		
M. Vetsch	E. Haynes		R. Maynard			E. Battey	J. Huskins		
V. Harmon	F. Ludy		L. Westfield			M. Mullis	G. Roberts		
A. McEwan	H. Gordon		I. Arnold			R. Harper	A. Craven		
C. Burke	F. Crocker		F. DeCoste			G. Shores	R. Durgin		
E. Elliott	J. Davis		"Simpson			D. Giovoni	R. Burke		
T. McKay	E. Flint		D. Johnson			G. Reed	L. Gilbert		
H. Yourell	R. Smith	E. Monaghan	W. Fogg	R. Adams	F. Simonds		R. Hknnebury	V. Milne	E. Boyle
H. Boutin	M. Austin	M. Richards	C. Jordan	K. Sampson	L. Savoye		A. Sullivan	J. Nickerson	R. South
F. Forbes	A. Lavina	M. Dwyer	G. Proctor	B. Belyea	C. Gallagher		H. Dewar	J. Phillips	C. Carlson
M. Sunbury			J. Lawry		E. Kelly				L. McIlvene
I. Walters			M. Worth		M. Cogswell				C. Nickson
P. Bailey			J. Ohlson		L. Dalton				R. Belyea
B. Dolloff			E. Boynton		F. Philbrick				A. Avitable
J. Meehan			C. Christie		C. Chenette				R. Winkler
B. Robinson			A. Blackley		M. Enos				E. Nickerson
H. Campbell			A. McKeough		R. Furlong				A. Richards
W. Rogers			P. Cronin		C. Henrich				C. Drumme
T. Buckley	C. Cleary		E. Johnston	L. Frazier	F. Foley		R. Hastings		C. Giovanni
H. Chisholm	M. Horsman		A. Donkin	D. Lathrop	R. Dacey		B. Chambes		M. Blanchard
M. Barrett	E. Sullivan	J. Shea	E. Gozella	G. Murray	W. McDonough		W. Falardeau	T. Clougherty	
J. McKeough	E. Warburton	G. Zellkowski		R. Falardeau	G. Caramanica		A. Littlejohn	W. Richardson	
J. Loneragan	M. Argentina	O. Fitzsimmons		F. McLaughlin	S. Sokolowski		J. Bridgham	M. VanderCruysse	

EDWARD SULLIVAN

President

Class president—most popular boy—likes speaking in assemblies (we like to hear him too)—wonderful school spirit—greatest ambition is to play the piano well—wants to be a teacher, then politics. All the luck in the world, "Gus"!

Class President 2, 3, 4; President A.A. 4; *Wampatuck* 4; President Spanish Club 3; Chairman Oral English Debating Club 4.

GEORGE SHORES

Vice-President

"Soup" was one of those "indispensable linesmen" on the football team. He is an all-round athlete, "smooth" dancer, and a heart-breaker. "Soup" is the proud possessor of a veritable dictionary of girls' telephone numbers. Shame on you!

Freshman Play 1; Hi-Y 1, 2; Basketball 2, 3, 4; Football 2, 3, 4; Gym Team 1, 2, 3, 4; Vice-President 3, 4; Hockey Manager 4.

CONSTANCE SHORES

Secretary

Class Secretary three years, good student—tennis and field hockey enthusiast, nice looking, collects a special type of "souvenir," plays piano, never without a come back or an answer, pals with Clare, Macky, and Flossy, likes dancing. Good luck, Connie.

Basketball 2, 3, 4; Hockey 4; Gym Team 4; Class Secretary 2, 3, 4; Minstrel Show 4; Sophomore Dance Committee 2; Ring Committee 3; Year Book 4.

BARBARA BELYEA

Treasurer

"They laugh that win."

"Baby" has been our class treasurer for four years. She is one of the most popular girls in our class. Always willing to do others a favor. What would happen if she and "honey-girl" were to part?

Class Treasurer 2, 3, 4; Basketball 3, 4; Minstrel Show 2; Year Book 4; Picture Committee 4.

ROSCOE ADAMS

"Rocky's" pet hobby seems to be peddling about on an "Elizabethan" bicycle. (Ask any befuddled senior its meaning.) One so persistent as this likable fellow is in such a pursuit, will find new worlds to conquer when he attains his "sheepskin."

Radio Club 1; "The Ghost Train" 2; Drum and Bugle Corps 3; Senior Minstrel Show 4; Football 3.

MARY ALVES

"Hi handsome"—Mary's favorite greeting might well be applied to herself, for this dark-haired girl quite captivated the pigskin eleven. Mary's salesmanship during the magazine drives made us feel as insignificant as the pupil who is the object of Miss Keany's disapproval.

Dramatic Club 4; Band 1, 2, 3, 4; Debating 4; Orchestra 1, 2, 3, 4.

MINNIE ARGENTINA

"Once a friend always a friend."

Minnie is a very quiet girl, but a sincere and willing worker. Her choice of stenography as a life work is certainly well made and we recognize in her a successful stenographer.

MILDRED AUSTIN

Neatly dressed and petite—that's our "Millie." Her interest is with others outside of school, but she has B.H.S. at heart. She is quiet in school, but we hear she is quite energetic when not attending classes. Here's to you, "Millie"!

Gym Team 1; Hockey 3.



ALICE AVITABILE

Alice is a student and does credit to that title. She has a lovely disposition and it is easily seen by her sweet expression. Friendly and tolerant every day, she has been a good companion. Her part in the minstrel show brought out more hidden talent.

Minstrel Show 4.

JAMES BAILEY

Jim is an extremely likable fellow. His quiet friendly ways have made him popular with us all. He never talks about himself but we've heard that he's a marvelous bowler and a champion at golf.

Baseball 1 (Mechanic Arts High).

PAUL BAILEY

Paul's most outstanding characteristic is to sing (?) any tune, any time, any where—in a slight discord. The fact that Paul is a good shot enables him to lead an uninterrupted existence. We're sure Paul will make good because he is a persevering and capable student.

Minstrel Show 4; Rifle Club 3, 4; Football 4; Track 4; Debating Club 4; Tennis Tournament 2.

MARY BARRETT

Have you seen a smiling curly-haired young girl industriously translating "Cicero" in the library? Well, if you have, it must be Mary, for Latin seems to be her most troublesome subject. However, optimism like Mary's is a good cure for the "blues."

Gym Exhibition 1; Basketball 1; Minstrel Show 4; Pirate's Daughter 4.

EDITH BATTEY

Edith is very quiet and possesses poise quite unheard of in most of us. Her motto is "Be Prepared" for she is adept in the difficult task of taking care of children. She loves hockey and reading. Quite a combination, eh?

Hockey 3, 4; Gym Team 3.

ROLAND BELYEA

"Men of few words are the best men."

Roland is our famous automobile mechanic and gasoline station assistant. Although he is only two or three feet high he gets there just the same. He is very quiet and loves to study?

Basketball 4.

ALICE BLACKLEY

Alice is a busy, unassuming little person. Her soft voice and Grecian profile appeal to our better natures. Alice is a baseball enthusiast, always in good humor, and is an ash blond. They are rare, you know.

MARY BLANCHARD

Nobody can be cross with Mary very long—her big eyes have such an innocent look in their blue depths. Mary is quite silent about her boy friends, but at the minstrel show we found out she had a liking for six-footers.

Minstrel Show 4; Basketball 4.



HELEN BOUTIN

"Give me back my youth."

"Rusty's in the closet" explains our little Helen. She has a radiant smile and dresses nicely. We hear Helen advises fancy skating to keep in trim. It is amusing to see her go into a trance each day at 8 A.M.

YEAR BOOK 4.

EVELYN BOYLE

Evie is a grand person and, we might add, an incurable practical joker. She not only finds life interesting but makes it so for everyone else. She is a great help on any athletic team and has worked hard for good old B.H.S. We think H.B. ought to give up her pet brown felt hat and let Evie have it—a reward for hiding it every night in someone else's locker.

Hockey 1, 2, 4; Basketball 1, 2, 3, 4; Gym Team 1, 2, 3, 4; Operetta 3; Minstrel Show 4.

EDWARD BOYNTON

"Eddie"—the financial genius—saves more money than anyone in school—reason, he runs the school bank. Great things are predicted for "Eddie" after the four years of training under such a competent instructor as Mr. Strangford.

Debating Club 4; Rifle Club 3, 4; Tennis Team 4; Music 3, 4; Minstrel Show 4; Bank 4.

JEAN BRIDGHAM

Did anyone say teachers don't have pets? We think Jean is a good example of one. How about it, Mr. Kane? Maybe her ability as a conversationalist is what "gets" one. Did you know about her secret love? Forgive us, Jean.

Minstrel Show 4; Basketball 4; YEAR BOOK 4.



JAMES BRIGGS

"Red" is a very quiet person with a small host of intimate friends. His most serious weakness is for the national pastime—baseball. "Red" also indulges in a practice which we should all try to emulate—walking. Good luck, "Red".

Baseball 3, 4; Hockey 4.

RUTH BROCK

Here is one of our most lovable seniors. Little Ruth is everyone's favorite, and the possessor of the merriest brown eyes we have ever seen. Friendly and sincere, she is a decided asset to any graduating class, and to the world in general.

Hockey 3; Ring Committee 3; Junior Prom 3; Minstrel Show 4; Basketball 3, 4; YEAR BOOK 4.

THOMAS BUCKLEY

Tom has three loves—a good debate—our prettiest girls—and lunch. He is a generous carefree sort of a person. We wonder how he will ever carry on without a certain senior who turns to him in History IV each morning, and with a twinkle in her eye, murmurs "Good morning, beast."—and does he like it? Ask him!

Basketball 4; Football 3.

CATHERINE BURKE

"Sis" excels in activities, field hockey and basketball especially, roller skates to school when late, always arrives in a lather at 8:02, never made it yet. "Regular guy" with a host of friends.

Hockey 1, 2, 3, 4; Gym Team 1, 2, 3, 4; Basketball 1, 2, 3, 4; Minstrel Show 4; Decoration Committee 3; Glee Club 1.

RICHARD BURKE

"Spec" is an ardent supporter of all athletic activities at B.H.S. and, although not generally known outside of his own circle of friends, appears to have a very good sense of humor. Good luck in your future success, "Spec".

Hockey 4; Baseball 1.

HELEN CAMPBELL

Helen's eyes are of the deepest blue, in fact the kind they write songs about. Her smile is ravishing—the kind they have in toothpaste ads—and her personality is one we do not come in contact with every day—it's the top!

Minstrel Show 4; Basketball 4; YEAR BOOK 4.

GRACE CARAMANICA

Grace usually keeps us amused by her arguments with her "pal", Jean. She is one of the shortest members of our class, but then, the best things usually are the smallest things. Her sunshiny smile is just what the doctor ordered.

Basketball 3, 4.

ANNA CARLIN

Past master of the terpsichorean art. Our feminine Fred Astaire. Subject to spasmodic, uncontrollable fits of giggling. Most acute attacks occur in study hall—but why not?—laugh and the world laughs with you, weep and you weep alone.

Minstrel Show 4; Operetta 4.



CATHERINE CARLSON

"Good nature and good sense must ever join."

"Kay" is another one of our quiet girls. She has red hair but we don't know much about her temper. She is a good sport and a loyal friend.

Senior Minstrel 4.

BARBARA CHAMBERS

"Still waters run deep," and if you have had the good fortune of knowing this petite feminine miss, you'll find this is true. Barbara, although a modern lass, blushes as prettily as the original "Old-fashioned Girl." A very sweet girl with a sweeter smile.

MARY CHARLES

The talents of this bundle of personality would fill volumes. She is a musician through and through, playing both violin and piano besides possessing a lovely voice. What's the secret of winning the good favor of Mr. Jones, Mary?

Orchestra and Band 1, 2, 3, 4; Bank Trustee 1; Operetta 1, 3, 4; Broadcast 2, 3; Minstrel Show 4; Oral English Club 4; German Club 3; *Wanpatuck* 4.

CHARLOTTE CHENETTE

A little imp of mischief always seems to be twinkling in her eyes, but Charlotte (on rare occasions) can be a very serious young lady. She loves to dance, thinks French words are just tongue-twisters, and is one of the best-natured girls we've ever known.

Wanpatuck Play 2; *Wanpatuck* Board 2; Operetta 4; Basketball 1, 4; Banquet Committee 4; Cheer Leader 1, 2.

HARRY CHISHOLM

With an amenable manner and a melodious voice—(Bing Crosby beware) 'member "Old Faithful"? Harry causes much consideration among the fairer sex. His pedal extremities have travelled far to bring glory to B.H.S.

Cross Country 3, 4, Manager 4; Track 3, 4, Manager 4; Basketball 3, 4; Minstrel Show 4.

EARLE CHRISTIAN

Earle is famous—first for his gridiron prowess and second for his jovial spirit. A conscientious fellow who knows all the popular songs. His assembly oration and Minstrel Show performance are as well known as his ever-ready grin.

Football 1, 2, 3, 4; Mikado 3; Operetta 4; Broadcast 3, 4; Minstrel 4.

ELSIE CHURCH

Our blond little Elsie is good in French, good in English, good in Athletics—well she's good in anything or everything. Her merry chuckle is a pleasing sound to hear each morning—and she's always telling us "of course you'll graduate!" Well anyway, we know she will. Happy days, Elsie!

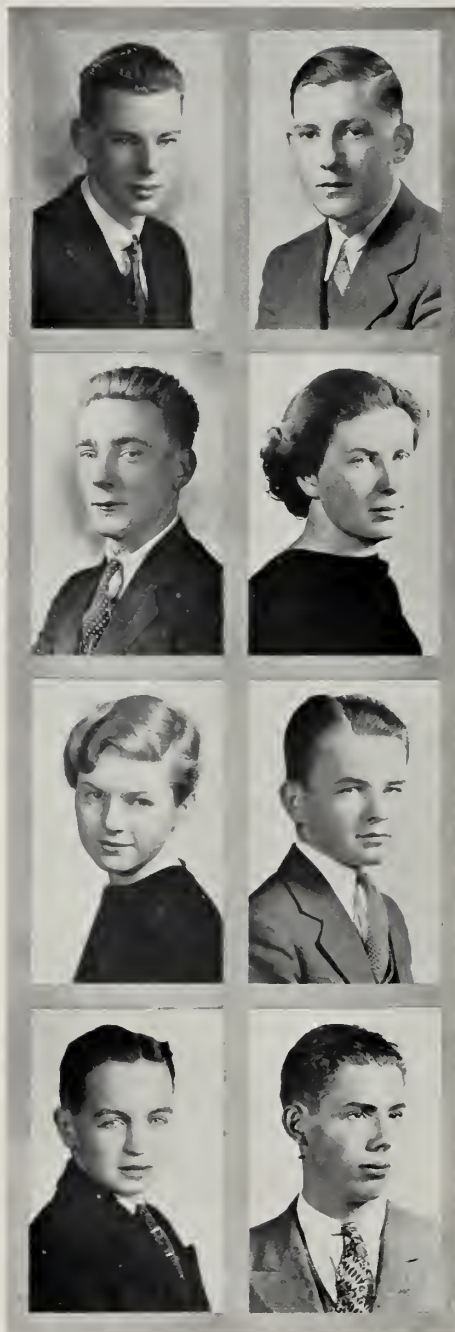
Basketball 3; Track 3; Minstrel Show 4; Operetta 4.

CHARLES CLEARY

"Music bath charm."

Here is our singer. He certainly made a big hit in our minstrel show. Little "Shorty" and his "honey-girl" are getting along fine. Charley will soon join his brother in Hollywood. Good luck.

Operetta 2, 4; Minstrel Show 4; Tennis 3, 4.



THOMAS CLOUGHERTY

"Bud's" size certainly doesn't keep him from shining in the athletic world. What will the hockey team do without him, and as for baseball,—well, go see him play for yourself. Did you know "Bud" chases hard little balls for amusement in the summer?

Baseball 4; Hockey 3, 4.

MIRIAM COGSWELL

"Mim" is one of our best athletes and adores swimming and horse-back riding. We certainly envy her school-girl complexion and pearly teeth. She likes to fool with the bus drivers—especially two of them. Isn't that right, "Mim"?

Hockey 2, 3; Basketball 2, 4.

ALLEN CRAVEN

Allen's small stature doesn't detract in the least from his importance, for his gymnastic abilities are the envy of everyone. As a slick (sleek?) dresser he takes the cake. Maybe he took his brother as an example. By the way, how's M.W.?

Gym Team 1, 2, 3; Operetta 4.

FRANCIS CROCKER

"Deeds not words."

Although "Jerry" has always been with us, very little is known about him except that he is girl shy. He has curly hair and that is what makes the girls like him. He is very quiet and observing.

PATRICK CRONIN

Baseball Captain 1935—eats, drinks, and sleeps baseball, no slouch at hockey, made his letter at fullback, good athlete, never "high hat," nice personality, well liked. We all hope you make the Red Sox, Pat.

Baseball 1, 2, 3, 4; Football 3, 4; Hockey 3, 4, Basketball 1, 2, 3, 4.

KATHRYN CROWE

Did any class ever have as many quiet members as ours has? But to be able to gaze with envy and admiration on Kathryn's lovely clothes is sufficient compensation for anything we might miss in way of conversation.

Basketball 3, 4.

RALPH DACEY

"Great men are always wise."

Biff is another one of our football heroes as well as our ladies man. He always has a pleasant smile for everyone, including the teachers. He is a good imitation of Joe Penner. Good luck, Dr. Dacey.

Baseball 1; Football 3, 4; Hockey 4; Gym Team 4; Track 3; Minstrel Show 4; Class Will 4; Basketball 1, 3, 4.

WALLACE DAGLEY

Can you frown "Wally"? Everytime we see you, you're smiling. Besides being one of the most amusing boys, "Wally" is an essential factor on the baseball team. By the way "Wally", have you and "Simp" decided who is to have "Dor"?

Track 1, 2; Tennis 3; Baseball 4; Hockey 3, 4; Basketball 1, 2, 3, 4; Minstrel Show 4.



LOUISE DALTON

Blonde, fluffy hair, fair skin, quiet mannerisms, low voice, and a half-shy, pleasing and utterly contagious smile sum up our Louise. A nice person to know, we assure you.

JOHN DAVIS

Through all his five years John has never appeared without his wit? and friendly smile. A great deal of his magnitudal propensity is bent toward the opposite sex but this only leads to increase his popularity. Success to you, John.

Football 1, 2, 3; Basketball 1; Baseball 1; Track 1, 2, 3; Minstrel Show 4; Junior Prom Committee 3.

JEAN DAY

What will the Art Department do without Jean's artistic ability? She is another of those ambitious persons who take care of infants (?) every P.M. When Jean blushes and smiles slyly at us we all sit up and take notice.

Wampatuck 1, 2; Gym Team 1; Senior Minstrel Show 4; Orchestra and Band 1, 2; Operetta Committee 3, 4.

FLORENCE DE COSTE

Florence is our petite and red-headed dancer, who made such a hit at that great minstrel show of ours. Full of life and the joy of living, Florence dances merrily through life, supported on all sides by ardent admirers.

Minstrel Show 1, 4; Gym Team 1; Class Will Committee 4.

HELEN DEWAR

"A merry heart goes with a big smile."

Helen is a very vivacious person. A giggle? Why that is "bright eyes." What a laugh. Helen would like to go to Framingham Normal. I wonder what Wollaston's attraction is?

Basketball 3; Drum Major 3; Class Prophecy Committee 4; Minstrel Show 4.

BEATRICE DOLLOFF

"Silence is golden."

Beatrice is quite a seamstress. Another "Roberta". Very little is known about this young lady but she is going to be a dressmaker or a designer.

Operetta 4.

ALAN DONKIN

His eyes are as blue as the sea he loves and his smile is as flashing as the white caps on a good sailing day. Alan is an all-round good fellow—a sportsman, a good student, and a real friend. Need we say more?

Gym Team 1, 2; Rifle Club 3, 4; Hi Y 3, 4; Wampatuck 4.

PHYLLIS DROLLETT

Did you know that our prima donna not only stars in operettas, but is also a radio star? Besides her musical talent "Phyll's" attire places her on top of our "best-dressed" list. Sh! she has a special liking for P.G.s with noisy watches.

Operetta 2, 3, 4; Minstrel Show 4; Class Song 4.

CATHERINE DRUMMEY

No one needs to be told that Catherine is a little wonder in playing field hockey, and some of the other popular sports. Small and strong and abrupt, she breezes merrily through school, straining her ears, as most of us, for the last bell.

Hockey 3, 4; Gym Team 2, 4.

RUTH DURGIN

Ruth stood us for one year and then went to Woodward. But in spite of our faults she just couldn't resist us, so came back to B.H.S. this year. How are all the little horsies, Ruth? Don't misunderstand us—Ruth's passion is horses.

MARY DWYER

Mary, a pretty girl who hails from 'way up north in the highlands, is the main reason why so many of the stronger sex have that distant and absent-minded expression in their eyes. Mary's willingness to help is one of her most likeable characteristics.

EDWIN ELLIOT

"Be assured I go to use my hands, and not my tongue."

Eddie hails from Scotland but what's the big attraction near Miss Walker's room? He has a pleasing personality which will help him to succeed in life.



MARTHA ENOS

Our lovable editor is the most perfectly coiffured and best dressed senior in our class; besides being an excellent scholar. We hear she has quite turned the head of the Academy's star pitcher. Did you know the angels kissed Martha?—thence the dimples.

Orchestra 1; Class Ring Committee 3; *Wampatuck* 2, 3, 4; Year Book 4; Senior Minstrel Show; Bank Trustee 1.

RUSSELL FALARDEAU

Here's a quiet unassuming individual about whom we hear little. Later, in the business world, we should hear about "Russ's" success by virtue of his beckoning smile—to entice business prospects—and his pipe—to overcome any and all opposition.

WILLIAM FALARDEAU

"Ladies and gentlemen, in this corner we have the great Falardeau—'champeen' wrestler of East Braintree." "Willyo" furnishes the occupants of the Flying Cloud ("C" Bus) with some lively amusement to brighten up the prospect of the "dear old golden rule day" at B.H.S.

GEORGE FIELD

"The power of thought—the magic of the mind."

Georgie is a great kid as well as a great actor. We will always remember "Big Hearted Herbert." His smile and cheery "hello" makes him popular with everyone.

Rifle Club 2; Junior Prom Committee 3; Oral English Club and Play 4; Senior Minstrel Show 4; Operetta 4; Class Prophecy Committee 4.



OLIVE FITZSIMMONS

"Ollie" is a quiet girl who believes in being seen and not heard. People like her usually travel far on the road to success and we will wager that this girl is no exception to the rule.

EVELYN FLINT

Gentle in voice, in manner, and "in deed" is our red-haired Evelyn. She is the type one likes on first sight, and she has proven herself to be one of our sweetest seniors. We just can't help mentioning her blushes. It's really amazing, and quite becoming!

WENDELL FOGG

Another unassuming fellow, a plugger—conscientious, always has his home work done, and always knows his subject, all attributes of success. We know he'll make the grade.

FREDERICK FOLEY

Quiet Fred is a good student and is better known to those of his own sex around good old B.H.S. We hear that golf is his big interest outside of school, and we'll watch the newspapers for the next few years to see what happens. Good luck, Fred.

FRED FORBES

"No one knows what he'll do 'til he tries."

Fred showed his ability to sing in "The Pirate's Daughter." Such a head of curly hair, no wonder he is popular. His steady perseverance and his ambitions will help him in his chosen work.

Baseball 1; Football 2, 3; Operetta 4; Minstrel Show 4.

LOWELL FRAZIER

Another one of Miss Bennett's chefs, doesn't say much, seems to get a kick out of life, likes bridge, especially contract. He even has Culbertson worried. Maybe we'll see him with Delmonico or George Lamaze some day.

Basketball 2, 3; Gym Team 1.

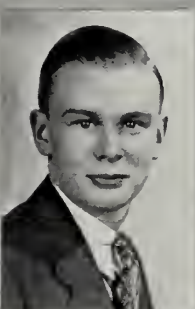
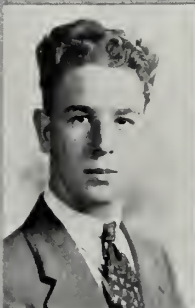
RAYMOND FURLONG

Ray glides through the corridors, swifly and silently folds his tall frame into a chair and quietly accepts what his teachers try to make him believe. Cool and aloof, he shuns the members of the fairer sex. The change takes place when the final bell rings—we hear a cry of joy, laughter, and there's much calamity. (Why is it?)

Basketball 4.

CATHERINE GALLAGHER

We'd be willing to bet our last nickel that Catherine would rather do most anything except to give an oral topic (can't say that we blame her). Although rather quiet, Catherine is really lots of fun, and has a wide circle of friends.



LOUISE GILBERT

What a talented class we have! Louise heads the list of our dancers and rightly so. She would rather dance than eat. (This is slightly beyond our comprehension.) You have our sincere good wishes for your success on the stage, Louise.

Minstrel Show 3, 4.

CUSTANO GIOVANNI

"A good companion and as firm a friend"

Custano is among our bus friends who dislikes to do his homework. He is one of our vicious characters, so beware. Whatever he will attempt to do we know he will succeed, if it isn't English.

Basketball 4.

HARRISON GORDON

"Sandy" is one of our most sophisticated seniors and possesses a smooth charm. Despite his busy social life we find him ranking high in his studies—and always on the job. "Sandy's" philosophy of "different things" is revealed when he repeats "Variety is the spice of life."

JAMES HALES

Jimmy and his "helping hand" have caused many a feminine cry of woe by spoiling experiments in the chemistry lab. He and his car have saved much shoe leather for B.H.S. students. We don't blame you for preferring editors, Jimmy.

Wampatuck 1, 2, 3, 4; YEAR BOOK 4; Football 3, 4; Track 1, 3; Basketball 1, 2, 3, 4; Wampatuck Play 2; Operetta 4; Hi-Y 2, 3, 4; Senior Reception Committee 4.

EVELYN HALL

Is Evelyn the tallest girl in the class? We are not quite sure, but we'd guess she holds that title. The Metropolitan Opera Company will soon have an addition to their cast in the person of Evelyn. Good luck!

Operetta 1, 3; YEAR BOOK 4; Minstrel Show 4.

HARRY HANSEN

Good football player, general utility man last fall, hobby is dancing. Enjoys a good joke, goes over big with the fair sex. A bluff and hearty manner makes him popular with the gang.

Football 1, 2, 3, 4; Track 2, 3, 4; Hi-Y 1, 2, 3, 4; Operetta 3, 4; German Club 2; Basketball 3; "B" Club 2, 3, 4; Broadcast 4; Minstrel Show 4; Prom Committee 3.

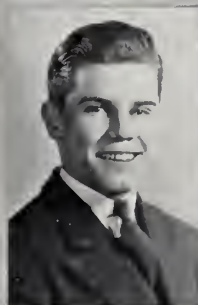
VIRGINIA HARMON

Virginia came to us from the dear old Southland. Her popular Southern accent has never left her, and we like it. She's one of our high ranking students and possesses a remarkable memory. Her unusual hair comb and green-blue eyes might well be called exotic—and that southern charm!

ROBERT HARPER

If "Bob's" aptitude in handling figures and his keen analytic mind is any prophetic indication of his success, "Bob" should be in its light. Bob has the good luck and best wishes of all in his future success.

Radio Club 1; Orchestra 2, 3, 4; Rifle Club 1, 3, 4; German Club 3, 4; Minstrel Show 4; Operetta 4.



ROBERT HASTINGS

"Bob" is one of our most studious seniors, but there's a "method in his madness"—"Professor" aspires to enter the portals of Yale. If brains plus personality are the keys to progress, "Bob," success is yours.

Tennis 1, 2, 3; German Club 2, 3; Debating 1, 4.

CLAIRE HENRICH

The girl whom many know nothing about. Extremely bashful. Came to Braintree from the dear old South which was a tough break for the South. Lots of curly black hair. We wonder if she studies all the books she carries.

Orchestra 1, 2, 3, 4; Band 4; (At Asheville—first 2 years—Basketball 1, 2; Girl Reserves; President Red Cross 1, 2.)

MARGARET HORSMAN

"Blushing is the colour of virtue."

Miggie was our hockey captain this year, and what a year. She is a swell companion. What would you do without the Saturday night dances?

Hockey 2, 3, 4, Captain 4; Spanish Club 3; Basketball 2, 3; Gym Team 4; Wampatuck 4; A.A. 4.

JOHN HUSKINS

John is a boy usually possessed by a quiet nature, but as a member of the *Wampatuck* advertising staff, he has "haunted" proprietors for miles around to obtain their signatures—significant of an ad. With these qualities—persistence, patience, and hope, success is yours, John.

Radio Club 1; Harmonica Club 1; Spanish Club 3; YEAR BOOK 4, Minstrel Show 4.

DOROTHY JOHNSON

"She that hath knowledge spareth her words."

Dot believes that variety is the spice of life. She plans to go to Framingham with her inseparable pal, Helen. Dot is a good student as well as a perfect pal.

Basketball 3; Minstrel Show 4.



EUGENE KELLY

Ah! here is the strong silent man of our class. Mr. Jones will sure miss his "yes-man" in History IV. Eugene must have a good sense of humour, for he always manages to smile at Mr. Jones' jokes (?).

EVELYN JOHNSTON

"A girl to know and a girl worth while."

Miss Kirby's pet? I wonder. Eve is our jewelry store. She has a wonderful complexion. Do you use Woodbury's? We are certainly proud to have had you in our class.

Minstrel Show 4.



HELEN KUSIC

What a competent secretary this lass, one of our most able commercial students, will make some lucky business man. Who is this handsome young man we see you with so often, Helen? Bring him around sometime. We'd like to meet him.

CYNTHIA JORDAN

"What a gal" say her friends—jolly, good-natured, and good fun. I bet you've never really noticed how good-looking she is. But plenty of fellows have by the reports we hear from a reliable source. Tut, tut, Cynthia!

Senior Minstrel Show.



DURANT LATHROP

Durant journeys thither to school from East Braintree and enlivens many of the dormant students after such a journey with his peculiar laughter. Although quiet and reserved in school, Durant has many varied outside accomplishments—swimming and amusing female admirers.

Operetta 3, 4; Tennis 4; Minstrel Show 4; Bank 4.

DONALD JORDAN

"Don," as we all realize, is the son of our illustrious principal. He has an aptitude for all athletics, and witty? A likable fellow and a popular student—that's "Don." Is it not plausible—"Don"—a teacher? Best o' luck.

Basketball 1, 2, 3, 4; Football 2, 3, 4; Track 2, 3, 4; Rifle Club 1, 2, 3, 4.



AGOSTINA LAVINA

"Arga" is our Fred Astaire on the dance floor. What grace and rhythm that boy has! We wonder whether he will be famous for his ability to dance or for his skill in the art of cutting hair.

Basketball 3, 4; Baseball 1.

JOHN LAWRY

What's this tearing down the street—wait—it's only Lawry and Co. trying to beat the eight o'clock bell. He gets there no matter how painful the way. Seriously, John's an all-round fellow and prominent business student. Success is yours, John.

Bank Trustee 1; Basketball 2; YEAR BOOK 4.

FRANK LINK

Frank came to us this year, but his swinging stride and broad shoulders are familiar to all of us. Although of a quiet nature, Frank "dotes" on his sarcastic remarks. Nevertheless, Frank has made many friends during his short sojourn with us.

ANNA LITTLEJOHN

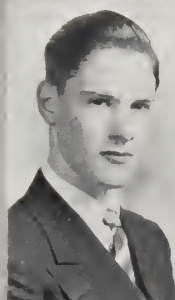
Anna, the capable little girl who comes from across the sea to us—Scotland to be exact. "Efficient" is about the best word we know to describe her. She is clever in her art work and also her sewing. Her eyebrows are birdlike and her lashes are the longest we've seen outside of Garbo.

Minstrel Show 4.

JOHN LONERGAN

In John we find a prominent debator, and he himself admits he is long-winded. Whenever the phone rings in a classroom John has no longer to be told that "Lonerган is wanted in the office." What say, John?

Baseball 4, Debating Club 4; Operetta 4.



FLORENCE LUDY

What will the hockey team do without Flossie? We wish those alumni friends of hers didn't take up quite so much of her time. To all those interested—Flossie is not a bit stuck-up. What an idea!

Hockey 2, 3, 4; Basketball 1, 2, 3, 4; Gym Team 4; Junior Prom 3; Minstrel Show 4; Class Prophecy 4; Reception Committee 4.

CLARE MacPHERSON

Curly hair, nice eyes, vivacious, attractive, nice taste in clothes, affects brown, has a passion for white shoes in the winter time. Has an incurable weakness for curly-haired blond football heroes, perhaps the reason she is such a loyal football fan. Her winning smile and little giggle have won her many friends.

Class Ring Committee 3; Basketball 4; Minstrel Show 4; YEAR BOOK 4; Banquet Committee 4.

ROBERT MAYNARD

"Bob has only been with us one year, but he is so good-natured we feel we've always known him. He certainly holds us spellbound in French III, when he rattles off his French with a perfect accent. Success to you, monsieur!

Track 2, 3; Wrestling 3 some other high school; Gym Team 4.

WILLIAM McDONOUGH

Such an industrious worker as Bill will probably own the whole chain of First Nationals some day! In spite of his work he manages to attend the Saturday night dances regularly. And have you seen the cute brunette, or is it a blonde now, Bill?

ALEXANDER McEWAN

We hereby elect "Alex" for the title of the most studious student in the history of B.H.S. He can always be depended on for a perfect answer and even Geometry doesn't ruffle this boy. What is your prescription for coolness and calmness?

LOUISE McILVENE

Blond hair—brown eyes (unusual and dangerous combination)—sweet personality—ardent tennis enthusiast (that's the secret of her trim "figger")—seldom seen without Connie or Clare (perhaps that accounts for her being class valedictorian). "Macky's" favorite indoor sport—eating in "lab".

Orchestra 1; Operetta 1; Minstrel Show 4; Year Book 4; Graduation Committee 4.

THALIA McKAY

Another lover of music and a musician herself. Thalia is very quiet, reserved, and a conscientious worker, but enjoys a good time as well as any of us. Thalia and her car have taken many a load (!) to the League meetings.

Orchestra 1, 2, 3, 4; Operetta 2, 3; *Wampatuck* 4; Minstrel Show 4.

AMBROSE McKEOUGH

"Chubby's" pet aversion is to entertain the "fems". His patented process of condensing homework into the homeroom period is the envy of some of the less-diligent students. He always has a smile for everyone—even on Monday morning!

Rifle Club 1; Gym Team 2; Operetta 4; Minstrel Show 4.



JOHN McKEOUGH

John might be called a strong silent man—perhaps that's what appeals to the girls. You will never see him lose his temper, and his smile and cheery words, brighten the day after struggling through a dull class. Good luck to you, John.

Poultry Club 2; Track 3, 4; Cross Country 3, 4; Gym Team 2; Baseball 4.

LEO McVAY

Here's a very quiet East Brainerdite—or so he appears to us. You never can tell with these silent people! Leo says he's crazy about baseball. Maybe that's why we see so little of him.

JOHN MEEHAN

Red curly hair—six feet tall—sensational backfield man—full of fun. That's "Red". Do you wonder he's a popular fellow? He has sent many feminine hearts fluttering but "Red" has eyes only for—Guess who? That's right—Althea.

Football 3, 4; Track 3; Basketball 3, 4; Hockey 4; Gym Team 4; Minstrel Show 4.

FRANCES MONAGHAN

Although ever since the new locker rules, we have just been able to see the top of "Frannie's" curly black hair from behind a stack of books, she is very attractive and is among our best dancers. Got your map done, "Fran"?

Gym Team 3; Operetta 3.

JOHN MORCOM

Jack could well be called our Blonde Adonis. His athletic prowess is famous, and his quiet charm makes him a most interesting person. Some of our feminine members have gone so far as to make up poetry about him—which gives you a mere hint as to his popularity.

Baseball 1; Rifle Club 1; Cross Country 1, 2, 3, 4; Track 2, 3, 4; Hi-Y 1, 2, 3; *Wampatuck* 3; Vice-President 1, 2.

MARY MULLIS

Utterly feminine and most attractive is Miss Mary, one of our loveliest seniors. With the bluest of eyes and the fairest of skin, she has made many a classroom a prettier place. Mary has talent in the literary line and we have more than a suspicion that her's is the soul of a poet.

Orchestra 1, 2, 3; "Seventeen" 3; Minstrel Show 4; Class Song 4.

GERTRUDE MURRAY

Another quiet girl! But no wonder she seems so to us, for she has been with us only this year—just long enough to get acquainted. However, we know for a fact she is one swell kid.

ELIZABETH NEIL

"Bessie", contrary to Hoyle, is not a dangerous red head (we mean from a siren standpoint). If you ever see her and she's not giggling, please notify us—something's wrong in Denmark. Seriously though, we have appreciated her happy-go-lucky and fun-loving disposition.

Band 3, 4.



ERNEST NELSON

Here is a very serious lad who has contributed much to sport activities. "Ernie" is unusually ambitious, and can always be seen with his trusty mascot (a flashlight) at our local theatre. No wonder our feminine population is so fond of the cinema!

Football 3, 4; Basketball 3, 4; Baseball 2, 3, 4; Track 4.

ELSIE NICKERSON

Which will it be, Elsie, Hollywood, or posing for pictures on magazine covers? Forget the idea of wasting your beauty as secretary to some unappreciative male. Have you heard about Elsie's admirers in various places far and near? Need we say more?

Operetta 2; Basketball 1, 3, 4; Minstrel Show 4.

CHARLES NICKSON

A familiar figure is "Pucky". His big "Cadillac" is a tradition at Hollis Field. It has never missed a football practice or game. A happy-go-lucky fellow with a weakness for females. His neatly pressed clothes mark him in any gathering. Keep it up, "Puck"!

JOHN OHLSON

John is the marksman of the class, hitting the bull's-eye with astounding regularity. His scholastic average looks like a temperature report in August. If brains are the key to progress, John should succeed at M.I.T. Good luck, John, we're expecting great things from you.

Rifle Club 2, 4; German Club 2, 3; Debating Club 4.

ARTHUR PAGE

"Art" is one of the hardy pioneers from "F" bus—he upholds its annual tradition by being "that way" over (?) of the opposite sex. Who cannot help but remember his contagious laughter either playing "tit-tat-to" or walking down a corridor?

Radio Club 1; Rifle Club 2, 4; Hi-Y 4; Senior Minstrel Show 4.

JEAN PANTANO

Pretty dark eyes and a pleasant disposition (nice combination), perpetual smile—Appears to get the good things out of life. A conscientious worker, but why so quiet?

Broadcast 3; Minstrel Show 4.

MELBA PETERSON

"By her life alone, gracious and sweet, the way was shown."

Melba is one of Miss Evan's most efficient typists. We soon recognized her superior ability as a typist. You are bound to do well in your future work.

FRED PHILBRICK

Fred is one of the distinguished members of our illustrious class. How many know of the "Farmer's" ability to play the banjo and to sing (?)! (Not many I wager.) Despite his many eccentricities, Fred is one of the best "scouts" in school.



JACK PHILLIPS

If teachers appreciated a wonderful dancer Jack could easily graduate on his reputation as such. Did you know he has caused many a female heart-ache? We wonder what power he has over those underclassmen. Celery is good for rheumatism, Jack!

Basketball 1; Rifle Club 1; Hi-Y 1, 2; Orchestra 1, 2; Hockey 3, 4.

BARBARA PREBLE

We often hear of a "gentleman and a scholar" but here we are proud to present a gentlewoman and a scholar. Everything she does is done well and is not limited to studies for she is also a dancer. There is no doubt about her future—whatever she selects will be a success.

Basketball 4; Operetta 1, 3, 4; Minstrel Show 4.

GEORGE PROCTOR

"Bats" is *not* what his nickname implies. If he were we are sure all those good-looking brunettes would not have fallen for him. They cause you a lot of worry and many long hikes, don't they, "Bats"?

Baseball 2, 3, 4; Football 2, 3, 4; Assistant Manager 2; Manager 3; Basketball 2, 3, 4; Hockey 3, 4; Operetta 4; Minstrel Show 4.

GEORGE REED

The original "hot tomato", unruly blond hair, never seems to comb it, easily identified by his funny grin and cocky walk, lots of pep. The boy who will grin his way through life and get away with it.

ALFRED RICHARDS

"Red", happy-go-lucky exponent of "eat, drink, and be merry" theory. Class sage, knocked 'em dead in Minstrel Show singing "O.K. Toots," did his own interpretation of a shuffle dance, and thirty people had hysterics. Probably will end up as an Alderman.

Minstrel Show 4.

MARY RICHARDS

Yum, yum, can she make good fudge!! She is also very generous with this delicacy. Remember, the best way to get a man is through his stomach. Mary, besides her culinary talent, has a lovely voice, as we learned at the minstrel show.

Operetta 1; Minstrel Show 4.

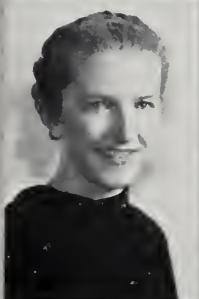
WILLIAM RICHARDSON

One of the Old Guard from East Braintree, well dressed (a habit with the East Braintreites), seems to like summer activities—dancing, swimming and tennis. A good mixer whose amiable disposition should make him countless friends.

Operetta 2; Radio Club 1; Gym Team 2, 3; Hi-Y 3; Rifle Club 3; Football 4; Basketball 2, 3, 4; Track 4; Minstrel Show 4.

GLADYS ROBERTS

The kind gentlemen reputably prefer, don't blame them in this case. "Quiet until you know her" type, sunny disposition, slow smile, curly blonde hair, favorite expression, "I'm starved"—has a secret ambition to travel.



BLANCHE ROBINSON

Blanche is another of our more conservative students. She is quiet and pleasantly good-natured. Her personality has a fineness which lends distinction from the usual magnetic ones of which we see so much. Happy days, Blanche.

DOROTHY ROGERS

Dot is a gay and attractive girl—in fact one of our nicest seniors. Her large brown eyes are most expressive and reveal her suppressed vivacity—and her little curls have always fascinated us. (By the way, she croons beautifully.)

Minstrel Show 4.

WILLIAM ROGERS

"Flash", born with a football in his hand, Captain 1934 team, four years Varsity, three times All South Shore, Captain Gym Team 1935, quiet and unassuming, never wears a necktie, an asset to 1935, B.H.S. will miss him.

Track 2; Football 2, 3, 4; Basketball 1, 2, 3, 4; Gym Team 3, 4, Captain 4; Hockey 3, 4.

EDWIN ROSS

We have only had "Eddie's" presence for a year so "info" is scarce. We can judge that he is pleasant company for he's always smiling. We're sorry you didn't come earlier, Ed, so that we might have known you better.

Baseball 4.

WALTER ROWSON

A boy in a million, "Rosey" will always be remembered at B.H.S. for his popularity and versatility. The high scholastic record of Mr. Kane's famous center shows that he has tempered play with work. We think he's perfect! Remember, "Rosey," a good dancer never watches his feet! Annapolis we hear.

Baseball 1, 3; Football 2, 3, 4; Basketball 3, 4; Track 4; *Wampatuck* 4.

KATHRYN SAMPSON

"Silence is golden."

Blonde "Kay" is liked by all her friends and has proven to be a good one. She has been a great help to Miss Eckman and her music class. Maybe the opera will follow, who can tell?

LESLIE SAVAGE

"Les" may be personified by the old adage "still waters run deep." His chief delight is to mystify his fellow classmates with a "mystery box" that even Fu Manchu couldn't solve. "Les" will always be remembered as a hard, conscientious worker.

Basketball 4; Track 4; Debating Club 4; Operetta 4.

RITA SCHLAGER

Always appears to be going someplace in a hurry, hope she gets there. Supports class activities, although she seldom participates herself. Nice kid. Don't know what she intends to be, but wish her the best of luck.



ERNEST SEARS

A broken arm prevented his playing on the squad this year, but we haven't forgotten his touchdown record as a junior. He also helped Dacey to make Miss Wilsker's life miserable. Ask "Ernie" how to do the "Paradise". He learned in only 1,142 lessons.

Football 3, 4; Track 3; Basketball 3, 4; Orchestra 3, 4; Operetta 3.



JAMES SHEA

"Chang"—pocket sized end, lethal dynamite in a football uniform, has a cocky walk, never without a grin, bosom pal of Will Rogers, end man in Minstrel Show, a hit. Keep your disposition, Jim, and you'll get places.

Track 1, 2; Football 3, 4; Basketball 3, 4; Hockey 3; Gym Team 4; Minstrel Show 4.



NAOMI SIMON

We are glad to be able to announce that blushing is not a lost art. It certainly is an asset in Naomi's case. And did you know she is leaving to B.H.S. an up-and-coming sister from this year's freshman class?

Minstrel Show 4.



FLORENCE SIMONDS

Florence is one of our very quiet members, with a great deal of reserve and dignity. They say that "still waters run deep" and we think that this applies to Florence perfectly. Florence is also one of those people who know what the word friendship really means.

Operetta 4; Minstrel Show 4.

ROBERT SIMPSON

We've heard from reliable sources that "Bob" is quite a letter-writer, and we don't mean English assignments either. He always manages to keep a class in a hilarious condition, is the idol of the Sophomore class, and has a weakness for eating between meals.

Football 2, 4; Basketball 2, 3, 4; Gym Team 4; Cross Country 3.

MARION SMITH

Reserved, could hardly be called loquacious, unobtrusive as far as class activities go. Very popular with her chums, is not one of the forward type, but there is plenty of room in this world for such a personality.

Operetta 4.

RICHARD SMITH

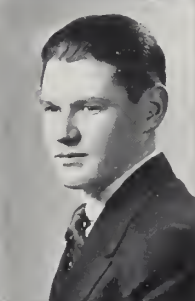
Everybody calls him "Deacon" but nobody knows why. Nothing clerical about him, makes up in pep what he lacks in size, often astonishes Miss Fitts with his unique interpretation of Commercial Law. His cheery outlook on life should get him by.

Hockey 3; Basketball 3; Baseball 4.

PHILIP SNOW

We have a number of singers and "Phil" is one of our best. He has been a big help to Miss Eckman in all her operas. He is the big little fellow with the big little car.

Orchestra and Band 1, 2, 3, 4; Operetta 1, 3, 4; Hi-Y Club 3, 4; Broadcast 2, 3; *Wampatuck* 3, 4; Minstrel Show 4.



STATIA SOKOLOWSKI

We will always remember Statia for her bright smile and cheery disposition. Whoever got the erroneous idea that she was a pessimist? Statia seems to be a very popular Miss among her East Braintree friends.

LEE SOMERS

Lee is an all-round sports fan besides being somewhat of an athlete himself. When you are in trouble and need a friend, go to Lee. In closing let us say that he is one grand fellow. That right, Evie?

Baseball 3, 4; Gym Team 3, 4; Football 4; Hockey 4.

ROBERT SOUTH

By birth he is Robert, but to us he is "Pete". We suspect "Pete" has a weakness for the "women," but he is very bashful about it. He is extremely optimistic, with a winning smile, and we predict a great future for "Pete".

Radio Club 1; Hi-Y Club 2, 3, 4; Operetta 3, 4.

ROBERT STODDARD

"Boots" has eyes only for baseball and—oh yes, platinum blondes (and we don't mean Jean Harlow). This boy was headed for a fine baseball career, but it was interrupted by an injury. "Boots" spends most of his time in 303 gazing wistfully over to the Hollis School. (Mr. Jones, check up!)

Baseball 1, 2, 3; Basketball 2, 3, 4.

ARTHUR SULLIVAN

We cannot help but remember "Doc's" humor, smile, and the conviviality which lurked within him and burst forth when needed most, after he has filled his premature title—"Doctor". Remember the bad, bold pirate in the operetta?—"Doc."

Operetta 1, 4; Rifle Club 1, 2, 3; Minstrel Show 4.

MARION SUNBURY

"He cherish'd thine image for years."

Marion plans to be a missionary when she is through school. We know you will do a fine job because of your friendly relations. Marion is very quiet but a good pal. Bon voyage.

MELVIN THAYER

Captain of the track team, good runner, came to High School from the perilous wilds of Randolph, staunch supporter of Braintree athletics, never talks about himself, apparently takes things seriously. His conscientious attitude should help him lead the field of life.

Cross Country and Track, 1, 2, 3, 4; Basketball 2, 3, 4.

SHERMAN TILDEN

After we have craned our necks (with the result of their being stiff for the next week) we discover it is Sherman who has hailed us so jovially. Maybe his voice and his banjo playing are the secrets of his popularity.

Cross Country 1; Gym Team 1, 2, 3, 4; Track Team Play 3; Minstrel Show 4.



MAXINE VANDER-CRUYSE

When we asked a certain admirer of Maxine's about her we received the following report: "Frenchy, nice-looking, good-dresser, and swell fun." Maybe he was a bit prejudiced, but anyway we don't doubt but that he's right.

MARY VEHSTEDT

"A friendly eye could never see her faults."

Mary comes from the Highlands with the rest of her pals. We don't know what she intends to do but whatever it is we know she will do it in the right spirit.

ISABEL VENO

Helps to raise the class average around marking time. Quite a tripper of the light fantastic. Dark hair, snappy eyes. Popular in her own circle of friends.

EVELYN WARBURTON

Tall, reserved, nice looking, has her own reason for being a loyal football supporter, ready smile, never seen her look cross, *Wampatuck* representative in 210, follows a sale like a bill collector follows a debt, always room for "Evie's" type.

"Seventeen" 3; Junior Prom Committee 3; "Big-hearted Herbert" 4; Minstrel Show 4; *Wampatuck* 4.

ISABEL WATTERS

There is positively no end to the quiet people. But we don't want there to be an end if they're all like Isabel. She is inclined to be domestic, meaning that some lucky man will eat three delicious meals a day.

Minstrel Show 4.

LEO WESTFIELD

Nice dresser, agrees with Lavina that an Auburn is the best car on the market. Bosom pal and chief lieutenant of "Gus" Sullivan, never worries about his studies, hates book reports, likes blondes and strawberry milks, wants to be a motion picture projectionist.

Baseball 1, 2, 3; Football 4; Sophomore Dance Committee 2; Junior Prom Committee 3; Senior Banquet Committee 4; Class Ring Committee 3; Class Picture Committee.

RUTH WINKLER

Very quiet and unpretentious, good scout, plays cello (good at it too), likes music, nice hair, good style. One of the few people who think high school is a place to study.

Orchestra 1, 2, 3, 4; Hockey 1; Operetta 3, 4; Class History Committee.

MARGARET WORTH

It may well be said of Peggy—moderation is the keynote to happy and normal living. Peggy's interests are well divided and balanced. Her school, her home, her friends, her dog, Manchester in the summer, and there's something about Cohasset—not that we know, but it's rumored.

MYRTLE WRIGHT

Myrtle is conscientious in whatever she undertakes. One must really know her to appreciate her genuine ability because of her quiet manner. Myrtle is known for her scholastic accomplishments and engaging smile. The best of luck, Myrtle.

HAROLD YOURELL

"Gerrie," one of the lads from East Braintree, pitches on the ball teams, chief consultant of Mr. Jones who generally ends up "isn't that so, Mr. Yourell?" (Yourell generally answers "Yes.") Very secretive about his future, but we wish him the best.

Baseball 1, 2, 3, 4; Football 1, 4; Basketball 3.

GENEVIEVE ZELKOWSKI

Genevieve is an important member of our "Silent Six". Perhaps some day she will write books about what she observes. We often wonder what goes on underneath her cap of pretty brown hair. Little people do great things, you know.

Minstrel Show.



Intellectually Coming of Age

The only country whose civilization survives is that whose general population has an open mind. To not only survive but to improve ourselves, we must educate our children along the lines of progressive education, for only through progressive education can the general mental level of the country be raised. This type of training is especially appropriate and well-fitted to the needs of the country's youth at the present time, for with teachers' oaths, anti-war strikes, and boycotted text books, the children need a clearer understanding of these issues as they exist. By this I mean that we should develop in our children an open, inquiring mind, so that they will be able to understand conditions as they exist in their true state.

Some children, especially those of a venturesome spirit, early begin to take an interest in what is going on about them and to ask questions which only the cleverest of clear-thinking parents can readily answer. A young school-boy was known to ask his mother the thought-provoking question of whether the country would be rid of depressions and corresponding booms if socialism, as a form of government, were introduced in the United States. Conservatives say, in a case like this, "put them off," "wait until they're older," believing and knowing, of course, that then it will be too late for them to want to change anything. This, indeed, is the wrong program to adopt. These children should be set on the right path and their questions answered as the parent can best answer them.

To be able to answer these questions successfully, the parent must be the possessor of a keen, open mind. From the beginning I have thought this necessary because in order to teach our children to be more open-minded, we ourselves must be as broad as possible. Now you will say, "Well, what is an open mind?" In answer to this, my definition is as follows: "An open mind is ready to receive freely and fairly, to estimate new facts, new ideas, movements and teachings: not yielding itself wholly to the new until being assured of its truth, and not discarding or rejecting the old until certain of its falsity." The closed mind has a fixed routine with which to reach a certain and quick answer to every new problem or question, holds the belief that the world today is a finished product and that all the great issues of life have been settled once and for all.

Some people hold that being intellectual is being intelligent, but that is wrong. There is a vast difference between being intellectual and being intelligent. A person with a closed mind could easily be very intellectual, but he would be in no means intelligent, for an intelligent person is very open-minded. One of the greatest manifestations of intelligence is breadth to see readily another person's point of view.

When controversial matters come up such as socialism, communism or war vs. peace, both sides of the question should be presented as open-mindedly and as im-

partially as possible. Even though our children do not believe in the radical forms of government of other countries, they should read and know about them, and hearken to the testimony of other men, for in this way they will entertain no discarded convictions or beliefs, but would know the true facts from which they could draw their own conclusions. This plan, if worked out, would be beneficial to the country as well as to the children, for certainly if ever a better social order does prevail in these United States, it will be when youth has put itself to the test and has succeeded.

MARTHA ENOS

History of the Class of 1935

One September morning in 1931, a freshman class entered the Braintree High School. It was the class of '35 which was the last to have session with the upper classes in the morning.

First came the call for football and two of the newly arrived freshmen responded, Harry Hansen and Earle Christian, who later made good.

In the literary field we find James Hales on the *Wampatuck* Staff representing the freshmen in the advertising department.

Throughout the year, the names of Louise McIlvene, Clare MacPherson, Barbara Preble, Blanche Robinson, Constance Shores, Isabel Veno, Robert Hastings and Alexander McEwan appeared regularly on the honor roll.

In the spring the call for baseball and track came with two more names of future stars appearing; they were Patrick Cronin in baseball and John Morcom in track.

Also in the spring Mr. Jordan called the class together for the first time and a class meeting was held. The officers elected for the coming year were Edward Sullivan, president; John Morcom, vice-president; Constance Shores, secretary; and Barbara Belyea, treasurer. A second meeting was held and a class trip was discussed. A vote was taken and the students desired to go to Nantasket. A good time was had by all who went. Thus passed the first year with its joys and sorrows.

During our second year the class sponsored a Sophomore Dance, the only class activity of the year. The committee comprised J. Morcom, E. Sullivan, D. Wright, C. Shores, and R. Southwick.

The election of officers in our third year was the first important event. The same group of officers was unanimously reelected: "Ned" Sullivan, President; J. Morcom, Vice President; C. Shores, Secretary; B. Belyea, Treasurer.

In April came the successful production of the "Mikado". Many seniors took part in this musical production. Gustin, as the Mikado, was a great "hit". Philip Snow and Phyllis Drollett, juniors, had leading parts.

The year wore on until the big event of the junior year—the Junior Prom. A very successful one—thank the committee for that—Barbara Lawrence, Ruth Brock, Florence Ludy, Connie Shores, George Field, Leo Westfield, and Ned Sullivan.

Finally, Class Day at Provincetown. In previous years, just juniors and seniors went on this voyage, but this year was different, the whole school attended. This arrangement made it more enjoyable for those who had friends in the lower classes.

And so, we adjourned for the summer to return ready for our last year as Seniors in September.

In September, 1934, the class of '35 entered its Senior year at Braintree High. There was a class of 157 and the usual activities were started.

We were well represented in all lines of fall sports, girls as well as boys.

At one of the first class meetings the class officers were unanimously reelected. These officers have remained the same ever since they were elected to their first term. So, contrary to rule, we have been very well pleased with the efforts of our leaders to do all they can for our class and as everyone knows they have worked hard and accomplished many important projects.

Preparations were made to have a Senior Minstrel Show, which has been the custom for the seniors for the last few years. Miss Keany was elected to direct the chorus and specialties and Mr. Toolin, the end men. The show was a great success, netting a profit of \$200. This shows the cooperation of all the classes. There were over 60 seniors in the cast.

Every year it has been the custom to go on a class day to Provincetown but we decided to plan a cruise on the *Steel Pier* up along the North Shore, thanks to Earle Christian's work and figures. We voted on it and a large number agreed to the trip. We have hopes of having the companionship of Weymouth High for this event which will consist of an all day trip along the North Shore as far as Maine.

The White Studio of New York was given the contrast for the class pictures. The YEAR BOOK is a great undertaking, the biggest ever attempted by a class at B.H.S.—a regular college yearbook.

We are now entering the final stretch. Pretty soon we must leave, some to work, others to go further on to school, and still others to continue their studying at B.H.S. as a reminder of the class of '35.

Will of the Class of 1935

We, the graduating class of 1935, in the town of Braintree in Norfolk County, do hereby and forthwith make the following as our last will and testament, hereby revoking all wills made by us at any time heretofore; to which, whereas, and how, we now get down to business.

As we are standing on our last legs, we look into the dreary future. We think of several things which we ought to leave to the undergraduates, and so we go about the business of bequeathing the qualities of individuals now posing as seniors.

We do hereby will and bequeath to the Freshman Class three more joyous years in which to obtain excellent marks, and to cultivate beautiful friendships as we have done during our four years.

To the Sophomore Class we do will and bequeath the very competent faculty of Braintree High; some of the sophomores I know need it.

To the Junior Class we leave our Senior home rooms of which we have taken excellent care this year. You can tell who occupied the desks by the inscriptions on them.

Rumor has it that "Hinky" Haynes wants to leave his rhythm to John Alden (he needs it).

Gene Kelly, who gets here at one minute of eight every day, leaves his alarm clock to "Bob" Johnson (who usually comes with him).

We leave Florence Simonds bad rainy weather so that her father's taxi business may be increased.

Evelyn Hall leaves "One Night of Love" and her love for daytime studying to David Drummond.

"Arga" Lavina, the king of the dance floor, and the best barber in town, leaves his ability to anyone who can fill his shoes.

We leave Helen Boutin's ability to write love poetry and her quiet way with men to Geraldine Gray.

Harry Hansen leaves his yellow jersey and liking for the girls to Fred Spiess.

We bequeath Mary Barrett's "easy-going-ness" and good marks to Helen Olson.

McDonough, the dancing storekeeper, leaves his job to young Morcom but keeps his dancing ability, of which he has much need.

Evelyn Boyle leaves one-half dozen freckles and her hearty laugh to Barbara Haviland.

"Charlie" Cleary leaves that grey sweater for alterations for his burial.

"Red" Meehan, the woman killer and football star, has decided to leave nothing. (The selfish thing.)

"Fudgie" DeCoste leaves her titian colored hair and tap shoes to Nancy Buttrick.

Mary Charles bequeaths two of her violin strings to Louise Wentworth.

We will pass over Jimmie Shea's name as he needs all he has.

"Pat" Cronin bequeaths all his books, a place on the honor roll, and a pleasant nature to John Ewing.

Florence Ludy leaves her position and gameness to Gus Chaisson on the Hockey Team.

"Ernie" Nelson, one of the best athletes in the class, leaves his ability to his brother.

The man who is always in a hurry, Fred Philbrick, leaves his glasses to anyone else who is blind in one eye and can't see out of the other.

Charlotte Chenette leaves her "sophisticatedness" and "too-sweet-for-words" nature to Dottie Miles.

"Bill" Rogers bequeaths his blush to Mr. Jordan to be used only at assemblies.

To Theodora Lytle, we leave Melba Peterson's systematic way of studying.

George Shores bequeaths his good looks and appealing ways to Bill Erickson.

To Dottie Bean, we leave Connie Shores' duties as class secretary.

"Ernie" Sears hopes his brother will be as good a football player as he was.

Barbara Belyea leaves what she has to anyone who needs what it takes.

Wendell Fogg leaves his light grey suit and his suave manners to Arthur Blomberg.

We bequeath to Marion Enos, Louise Gilbert's singing and dancing ability.

Ruth Brock leaves her nice clothes and dancing feet to "Gertie" Urquhart.

To Bill McKean, we leave Fred Forbes' good looks and the Dutch costume in the "Pirate's Daughter."

To Ruth Moulton we leave two of Mary Blanchard's valuable curls.

John Davis leaves his red zipper-front sweater and two copies of the *Braintree Observer* to Leslie Carpenter.

Jean Day, the artist of the class, feels she can't part with the ability she has and so she's keeping it.

Edwin Elliot bequeaths his liking for Mary McDowell to Craig Paul.

Rumor has it that Clare McPherson will need all her ability at Simmons College.

George Field bequeaths his speaking ability and liking for Marion Enos to Tolman Davenport.

Dot Rogers bequeaths her marvelous head of hair to "Albie" Frazier, who has almost as many curls.

Ed Sullivan leaves his remarkable choice of words, and speaking ability to Bill Erickson.

Dot Johnson bequeaths her ability in writing business letters to Beatrice Allen.

Sherman Tilden bequeaths his tenor voice and good looks to "Bob" Tonner.

We bequeath Anna Carlin's giggles and good-natured-ness to Mary Furlong.

To David Chapman we leave a few of Earl Christian's good jokes.

John McKeough bequeaths his "selling ability" to his up-and-coming brother, Ambrose.

Harry Chisholm leaves his voice to Fred Spiess. That will keep Chisholm quiet for a while.

George Field, the class "Hamlet," leaves his ability in Spanish athletics to Philip Monroe.

We leave one brand new dollar bill to Mr. Toolin so that he will be unable to contest this will.

And so in this year of our Lord, Nineteen hundred and thirty-five, we, the class of 1935, attach our hand and seal to this document and appoint the following witnesses to fulfill our last wishes.

MR. RALPH DACEY
MR. JAMES SHEA
MISS FLORENCE DeCOSTE
MISS EVELYN HALL

Class of 1935 Prophecy

What is this I see? A poster announcing a reunion for the class of '35 to be held on board the U.S.S. Roosevelt. Imagine being able to see your old classmates once more after ten long years of struggle!

As we walk up the gang-plank we are greeted by many of our old classmates. Admiral Walter Rowson hails us and offers to escort us about the boat. As we enter the salon we hear Edward Sullivan, a public speaker of renown, recalling to us fond memories of the past. Then Wendell Fogg steps out to announce "Strike up the Band," and there sits Freddie Philbrick plunking on his banjo, and Ruth Winkler sawing diligently on her cello. A particularly sour note from Harry Hanson's saxophone merited for that young man a dirty look from Mary Charles, first violinist. The "John Huskins' Scandals of 1945" come forth to entertain us. As the front row girls trip gaily out, we can easily recognize Charlotte Chenette, Fudgie DeCoste, Anna Carlin, Barbara Preble, Beatrice Dolloff and Louise Gilbert. Singing for the "Scandals" are Harry Chisholm, our own Bing Crosby, and Alice Avitable, a second Helen Morgan. Here come Julia Sanderson and Frank Crummit—oh no!—it's Evelyn Hall and her partner, Charlie Cleary. Red Richards' voice seems to have mellowed with age and everybody heartily encores his demonstrative rendition of "I've Got Rhythm." We just noted one of our happily married couples; Deacon Smith and his wife, the former Mim Cogswell, seem very well mated. Continuing our explorations we enter the engine room where we see Rocky Adams, chief engineer, his assistant Paul Bailey, and Roland Belyea, chief oiler. The crew boasts such husky rollicking tars as Eddie Boynton, who deserted a law career for the briny deep, and Russell Hennebury, Red Briggs, John Lawry and Raymond Furlong who also answered the call of the sea. After delicious cocktails mixed for us at the bar by the incomparable Tommy Buckley, we all retire to dress for dinner, the men flocking to the barber shop and the women to the beauty parlor. Arga Lavina and his staff of able assistants, namely John Davis, Leo McVay, and Bob Hastings, sling a mean razor blade and the men emerge looking fresh as daisies. Milly Austin, head beautician, and her colleagues, Isabel Watters, Claire Henrich, and Katherine Sampson, work their wiles for the women with those little aids to beauty.

James Nickerson outdoes himself in the meal he has prepared. Arthur Page drowns his financial worries in his tomato juice cocktail. Jim Bailey brings in the next course while Sandy Gordon removes the remains of the first one. Earle Christian a fight promoter, promotes a piece of steak to the front of Helen Boutin's lovely self-designed gown and his ever-present blush deepens. With a scratching of matches and a puffing of cigarettes we hear our toastmaster (Gus, of course), announce his intention of checking up on the attendance for curiosity's sake. The roll-call shows that many of our former classmates are conspicuous by their absences. Gert Murray, Melba Peterson, Olive Fitzsimmons, Catherine Christie, Sis Burke, Statia Sokolowski, Helen Kusic and Marion Smith, whose bosses are practically helpless without them, simply couldn't get away from their secretarial duties. Ruth Brock found it impossible to leave her "Children's Hospital" although she let many of her employees off, among whom are Edie Battey, Doris Govoni, Evie Boyle, Alice Blackley, Virginia Harmon, Anna Littlejohn and Edna Thomas, nurses, and Naomi Simons and Myrtle Wright, dietitians. George Shores and Allen Craven were busy with their respective gym teams. Bill Rogers with spring football practice and Paddy Cronin and Wally Dagley with their baseball squads were too occupied to leave. Flossy Ludy couldn't be coaxed away from her Home for Wandering Boys. Among those patronizing this worthy establishment are Bob Simpson, Bats Proctor, Jacky Philips, Jimmy Shea and Miggy Horsman in disguise. Jimmy Hales is one of the trustees. Jacky Morcom, Erman Cocozella, Eugene Kelley, William McSharry, Will and Russ Falardeau, and Bob Harper all are gentlemen farmers so naturally they couldn't leave their spring planting.

The first after-dinner speaker was Barbara Belyea who expounded on "Babies in the Home." Biff Dacey began his discourse with a booming "My Fran's" and didn't say much more. Evelyn Flint's subject was "Self Control." Gladys Roberts, Blanche Robinson, Isabel Veno, Louise Dalton, Ida Arnold, Minnie Argentina and Barbara Chambers heartily applauded Kitty Carlson's talk for the object of her discussion was "The Working Girl."

The party has adjourned to the lounge for the evening. Well of all things!—Leslie Savage, the lion tamer, has become violently ill while waltzing with Rita Schlager, the seamstress. (We hasten to explain that the motion of the ship and not Rita's dancing is to blame). The ship's doctors, Arthur Sullivan, Philip Snow and Lowell Frazier, rush him off to a stateroom where they will see that he is well cared for. We expected a siege of sea-sickness among the weaker sex but most of them seem to be well accustomed to sea travel. Kathryn Crowe, Martha Enos, Dot Rogers, Florence Simonds and Evelyn Johnston all have traveled in France studying clothing design. Evie Warburton broadened her knowledge of French at the Sorbonne, Jean Day studied art in Italy, and Mary Barret did literary research in England. Maxine Vander-Cruysse and Genevieve Zelkowski have also done considerable traveling as correspondents for the *New York Tribune*.

It's a treat to watch all our staid business men trying to avoid looking sea-sick on the dance floor. We note especially Alan Donkin, Francis Crocker, Richard Burke,

Edwin Elliot, George Field, Fred Foley and Freddy Forbes. There seems to be a convention of our married women over by the radio. Mary Alves, Helen Campbell, Elsie Church, Phyllis Drollett, Helen Dewar and Dot Johnson are exchanging bits of homely gossip. As the evening progresses everyone sheds his dignity more and more and by now even Clare MacPherson, our eminent bacteriologist, and Louise McIlvene, our college professoress, are giggling like school girls over something Grace Carmanica, our only woman lawyer, has said to them. Kay Drummey looks as though she enjoys dancing with her employer, and we don't blame her for he's the amiable Tommy Clougherty. The orchestra sounds much better since Bessie Neil has bribed the pianist to let her take over his position, doesn't it? Quite a crowd has gathered over in the corner to watch the Reverend William Richardson teach Marion Sunbury, worthy missionary to China, the latest rumba. Sherm Tilden confiscated a piccolo from the orchestra to serenade a wealthy widow, Elsie Nickeron Vanderbilt. Not to be outdone, Professors John Ohlson, Leo Westfield, Ronald McDonough and Donald Jordan have decided to do an exhibition spring dance for our benefit.

Just to prove that some of us have retained the sensibility of our high school days we call your attention to a group of store proprietors who are seriously discussing business conditions; they are Gustano Giovanni, Everett Haynes, Durant Lathrop, John Lonergan and Robert Maynard. Connie Shores, whose husband has risen to heights in the stock business on the strength of the excellent meals she serves his clients, was discussing Wall Street very critically with some of the brokers present, viz., Ernie Nelson, Ernie Sears, Red Meehan and Boots Stoddard. Ruth Durgin, Mary Dwyer and Thalia McKay, prominent clubwomen, appear to be intelligently devouring the political views of Edwin Ross, Harold Yourell, and Robert South. The McKeough brothers are gravely considering taking Frank McGlaughlin into their shoe business so Mac can capitalize his ability to put his foot into things. Mary Walsh and Mary Mullis, both conscientious housewives, have cornered Lee Somers, the assistant chef and will soon have that poor defenseless male divulging his precious recipe for crepe suzettes. Mel Thayer is on the verge of accepting Peggy Worth's offer to train her famous speedsteed, Stepinfetchit, for the next sweepstakes, so Charlie Nickson is taking this opportunity to urge her to engage George Reed, soda jerker, as her jockey. (We bet Georgie looks cute on a horse!) Catherine Gallagher and Marion Perry have just decided that Franny Monaghan is just the girl to model gowns in their Fifth Avenue shoppe. As we pitch into port we can hear Mary Richards telling Jean Pantano that she thinks she'll enter mint jelly instead of peach conserve in the State Fair this year. At this point we are rudely interrupted by the boat's blasting whistle which is heralding our approach to the dock. And so once more we have come to the parting of the ways!

Senior Class Notes

As the high school days of the Class of 1935 number fewer and fewer, the Seniors plan to make the month of June one to be remembered. The examinations will, no doubt, make an impression on our minds, but gay activities for graduation week will furnish more favorable remembrances.

During the four years of the class's existence at Braintree High it has excelled in scholastic standing as well as in athletics. And now that the four years have been completed, we must make our departure as cheerfully as those who have gone before. However, even though we step from this portion of our lives to an entirely new era, even time will not be able to interrupt the memories we have acquired here.

The Class of 1935 will be long remembered and distinguished because of taking an unprecedented step in publishing this yearbook. However, hard work accomplishes all great undertakings, and the staff and various committees have worked diligently to prepare the publication. Following are the lists of the members of the class who have written and prepared the various articles for the yearbook:

Class Will

R. Dacey	E. Hall	F. DeCoste	J. Shea
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Class History

H. Campbell	R. Winkler	W. Rowson	A. McKeough
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Senior Writups

R. Brock	L. McIlvene	J. Lonergan	H. Boutin
C. MacPherson			E. Sullivan

Class Prophecy

G. Field	H. Dewar	F. Ludy	P. Snow
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Class Motto

J. Bridgham	J. Lavry
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Class Song

F. Forbes	P. Drollett	M. Mullis	M. Charles
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Class Ballot

J. Morcom	M. Barrett	M. Blanchard	L. Westfield
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Class Snaps

C. Shores

Graduation week also requires a great deal of preparation and work. Arrangements must be made and committees appointed to accomplish the required results. However, after the various affairs have come to an end, each graduate who has worked to make the activities successful is well repaid for his efforts.

The first important event which occurs in June is the Senior Banquet and the following committees have worked for its success:

Chairman—Walter Rowson

General Committee

Leslie Savage

Philip Snow

Arthur Page

Gifts

Evelyn Johnston

Elsie Church

Charles Cleary

Caterer

Leo Westfield

John Lonergan

Alice Avitable

Dorothy Johnson

Catherine Burke

Invitations

Ruth Winkler

Charlotte Chenette

Lee Somers

Seating

Mary Alves

George Field

Elizabeth Neil

Decorations

Mary Blanchard

Mary Charles

Thalia McKay

Arthur Sullivan

Donald Jordan

Jack Phillips

Naomi Simon

Class day is always looked forward to with great interest. Earle Christian heads the following committee:

Fred Forbes

Ralph Dacey

Jean Bridgham

Florence Simmonds

The Class Flower has been selected by:

Edith Battey

Florence DeCoste

William Richardson

Durante Lathrop

The Class Gift to the school was chosen by:

Agostina Lavina

Thomas Clougherty

Clare MacPherson

Jean Day

The chairman of the Graduation Committee is Louise McIlvene, valedictorian of the Senior Class. She is assisted by:

Margaret Worth

Evelyn Warburton

Maxine Vander-Cruysse

Rita Schlager

Evelyn Flint

Edward Boynton

Harry Chisholm

John Davis

John Huskins

Melvin Thayer

The last activity of the Class of 1935 is the Senior Reception, one of the most important of the group. Each committee must work diligently to present a successful evening not only to the members of the Class itself but also to the invited guests of the public, and the following group has accomplished this task:

Chairman—James Hales

General Committee

Wallace Dagley
John Morcom
John Meehan

Ruth Brock
Helen Dewar
Claire Henrich

Martha Enos

Invitations

Florence Ludy
Elsie Nickerson
Patrick Cronin

Refreshments

Alfred Richards
Gertrude Murray

Decorations

Dorothy Rogers
Evelyn Boyle
Mildred Austin
Margaret Horsman

Sherman Tilden
James Shea
Everett Havnes
Harry Hansen

As our activities at Braintree High School come to a close we can truly say that we have had four interesting years here, years which we will not soon forget. We now find ourselves before an all-important future, and we will try to withstand the trials which we shall meet, strengthened by our many experiences and discoveries of these past years.

Class Ballot

<i>Most Popular Boy</i>	EDWARD SULLIVAN
<i>Most Popular Girl</i>	CONSTANCE SHORES
<i>Prettiest Girl</i>	ELSIE NICKERSON
<i>Best Looking Boy</i>	GEORGE SHORES
<i>Class Grind (girl)</i>	MYRTLE WRIGHT
<i>Grouchiest Boy</i>	JOHN DAVIS
<i>Broadway Successes</i>	{ HARRY CHISHOLM LOUISE GILBERT
<i>Most Intelligent</i>	LOUISE McILVENE

<i>Class Actor</i>	GEORGE FIELD
<i>Class Betty Boop (baby)</i>	EVELYN WARBURTON
<i>Class Adonis</i>	JOHN MORCOM
<i>Class Venus</i>	HELEN BOUTIN
<i>Bashful Jane</i>	MELBA PETERSON
<i>Class Blusher</i>	WILLIAM ROGERS
<i>Class Romeo</i>	AGOSTINA LAVINA
<i>Most Carefree</i>	ALFRED RICHARDS
<i>Class Musician</i>	MARY CHARLES
<i>Most Sarcastic</i>	EDNA THOMAS
<i>Class Agitator</i>	ROBERT HARPER
<i>Jolliest</i>	JAMES SHEA
<i>Most Dignified</i>	HELEN BOUTIN
<i>Most Inspired</i>	MARY MULLIS
<i>Class Giant</i>	JOHN DAVIS
<i>Cradle Robber</i>	ROBERT STODDARD
<i>Heart Breaker</i>	GEORGE SHORES
<i>Snappy Dresser (girl)</i>	BARBARA BELYEA
<i>Best Dressed (boy)</i>	WALTER ROWSON
<i>Lady's Man</i>	CHARLES CLEARY
<i>Sweetest Girl</i>	BARBARA BELYEA
<i>Class Vamp</i>	DOROTHY ROGERS
<i>Most Boisterous</i>	RALPH DACEY
<i>Class Tomboy</i>	RUTH DURGIN
<i>Tom Thumb</i>	ALLEN CRAVEN
<i>Class Comedian</i>	JAMES SHEA
<i>Wittiest Girl</i>	FLORENCE LUDY
<i>Sophisticated Lady</i>	HELEN BOUTIN
<i>Bundle of Conceit (boy)</i>	JOHN MORCOM
<i>Most Conceited Girl</i>	DOROTHY JOHNSON
<i>Blue Singer</i>	LOUISE GILBERT
<i>Most Mysterious</i>	WENDELL FOGG
<i>Most Optimistic</i>	ALFRED RICHARDS
<i>Class Pessimist</i>	PAUL BAILEY
<i>Class Crooner</i>	HARRY CHISHOLM
<i>Class Author</i>	MARTHA ENOS
<i>Class Poet</i>	MARY MULLIS
<i>Smoothest Dancer (girl)</i>	FRANCES MONAGHAN
<i>Smoothest Dancer (boy)</i>	AGOSTINA LAVINA
<i>Best All 'Round Sport</i>	PATRICK CRONIN
<i>Most Athletic Boy</i>	WILLIAM ROGERS
<i>Class Politician</i>	EDWARD SULLIVAN



MARY



CLARE



GUS



MACKIE



SWEDE



JIMMY



ROSIE



RED



JEAN



FLOSSIE



WALLY



MARY



EV



ELSIE



MIGS



MARTHA



MAXINE



CONNIE & SOUP



PEGGY



AUBREY



DOTTIE



BOB

Experience Is the Best Teacher

Experience, whether our own or that of others, is one of our best teachers. It is a master which comes to us in infancy and stays by us until our very death—an instructor either to be discarded as an unwanted, unappreciated assistance in life, or to be made the most of by the wise who are ready to seize the opportunity of lessening their burdens.

No matter how many times a parent may warn the child that a severe and painful burn will result from touching the hot stove, it is only the experience itself that can teach him the truth of this advice. So it is in our childhood that we are not bright enough to learn from any other teacher but experience, and must undergo the discomfort which accompanies it. As we grow older, however, and attend school, we gradually grow wiser and are not dependent on experience as our only teacher. From our books and instructors we learn an unbelievable number of things which our former master could not have taught us in years. It is this happy medium—this combination of experience and education through books and study that will make us truly intelligent and sagacious in accomplishing what we set out to do in this world.

Officer Andrews of the State Police, who addressed us this spring, is one of the many people who have learned all they know under the strict rule of experience. His schooling extended only through the eighth grade, and he has risen to his enviable position as a public speaker through the strength of his ambition. He admits, however, that the task of learning by experience has been humiliating and embarrassing. The folly of not always taking advantage of the chance of an education has been fully realized by him.

Shakespeare says in his play "As You Like It," "I had rather have a fool to make me merry than experience to make me sad." It is often true that too much experience of a certain kind will cause a person to be melancholy rather than assist him in life. When one has come in contact with many people who have at first appeared to be good friends, but have deserted in time of trouble, this one becomes distrustful of all his acquaintances, his experience having done him more harm than good. It is such experiences as these that we must guard against, for they hinder advancement rather than teach new lessons.

To this end we, the Class of 1935, wish to be among those "whose follies cease with their youth, and not of that number who are ignorant in spite of experience." We may accomplish this only by learning to profit by the experiences of others as well as our own, for by this means we, if wise, can be saved much pain and humiliation. Always we should keep in mind our class motto, Experience is the best teacher—*Experientia Docet*.

LOUISE MCILVENE

• AUTOGRAPHS •

— UNDERCLASSMEN —



Juniors

Let's begin at the beginning, not merely because that's the customary place, to start, but primarily in order to attempt to make the report as long as it would have been had the class done anything startling to awaken us to its existence.

While still infants we organized and the following officers were elected: John Ewing, president; Craig Paul, vice-president; George Hagen, treasurer; "Dotty" Bean, secretary; and Mr. Dysart, class sponsor. This stirring to action at such an early date aroused the spark of hope that perhaps here was another ambitious class for B.H. S. to be proud of. However, the only venture on which they embarked was a salty trip to Provincetown in the company of the rest of the school.

Thus did the first year terminate and so the second and less fruitful year began with a restless class meeting to re-elect the officers and decide upon a sophomore dance which, incidentally, was a grand success, to the point that they managed to keep out of the red. Another sea excursion terminated another year amid resolutions to make the next term more remarkable.

After much ado this year began with the election of new officers: "Bill" Erickson, president; Ruth Moulton, vice-president; George Hagen treasurer; and "Dotty" Bean, secretary. At a meeting a short time after this a class ring committee was appointed. While there has, as yet, been no mention of a Junior Prom we firmly believe that they will awaken before it is too late to overwhelm us. Yes, the date May 31.

As time has not revealed the finish it is impossible to tell where this ambitious class will end. Possibly it is as well! In all events let's hope they'll atone for their liveliness next year.

Class of 1936

Alfred Ackerson
Winfield Adams
John Alden
Ralph Andrews
George Appley
George Bean
William Beck
Gaste Bendinelli
Carl Benson
Fred Bergman
Quentin Berrio
Arthur Blomberg
Robert Briand
William Brown
Constanzo Carlozzi
Leslie Carpenter
Ellsworth Cassidy
David Chapman
Francis Conlon
Robert Corrigan
Joseph D'Acci
Louis D'Arigo
Tolman Davenport
Irving Davis
Nicola DelVecchio
David Drummond
Arthur Earney
Herbert Eno
William Erickson
John Ewing
George Frazier
John Gerrish
Peter Geso
Melvin Goodearl
Charles Goodspeed
Verne Graves
Robert Greenough
George Hagen
Robert Hamilton
Anthony Hardy
Leo Hart
Allen Holmes
Frederick Holmes
Irvin Hunter
Arthur Jacobs
Paul Jennings
Charles Jones
Edward Jones
Alfred Knight
Richard MacNamee
Austin Martin
Walter Mattie
Donald Maxham
Richard McDonough
William McKean
Robert Meaney
Clyde Morrison

John Muirhead
Philip Munroe
Paul Noonan
Franklin Odell
Herbert Olofson
Francis Paradis
Stanley Parker
Craig Paul
Herbert Phillips
Roy Phillips
Richard Pillsbury
James Pope
Charles Powers
Lloyd Prario
Melvin Quinlin
Paul Revere
William Saxe
Joseph Shea
Fred Spiess
Clayton Stackhouse
Walter Stronach
Arthur Sullivan
Robert Tonner
Raymon Walker
John Wallace
Milton Winchester

Althea Adams
Beatrice Allen
Althea Armstrong
Helen Arnold
Priscilla Arnold
Doris Bean
Suzanne Blodgett
Isabel Bodell
Edna Boutin
Barbara Bowie
Ethel Brown
Josephine Brown
Mildred Butler
Nancy Buttrick
Grace Campbell
Patricia Carroll
Doris Carter
Jennie Caruso
Josephine Chiasson
Marie Clayton
Elizabeth Cleggett
Marion Collier
Edna Connolly
Mabel Coose
Muriel Coyle
Cora Crosby
Rita Cunniff
Phyllis Cushing
Virginia Cushing
Elvira DePari

Dorothy Dibble
Ruth Diekmeyer
Louise Dolloff
Clara Drake
Agnes Dwyer
Dorothy Eklof
Lorraine Ellis
Verna Ellis
Virginia Estabrook
Olive Fisher
Mary Furlong
Geraldine Gray
Frieda Hall
Barbara Haviland
Helen Healy
Emma Hyland
Agnes Larkin
Marion Leahy
Edna LeVangie
Theodora Lytle
Marion MacDonald
Bernadette Maguire
Helen Mahar
Gertrude Mann
Deborah Marston
June Matthews
Irene Mattie
Mildred Maxham
Leona McDormand
Elizabeth McKean
Constance McKim
Mary McManus
Mary McSharry
Elizabeth Mera
Dorothy Miles
Ruth Moulton
Alice Neal
Helen Olson
Leslie Parker
Priscilla Peirce
Alice Pendoley
Dorothy Perry
Irene Pierce
Elizabeth Rivoire
Carolyn Sampson
Pearle Simonds
Elma Spiess
Kathryn Tardif
Eleanor Tracey
Dorothy Turner
Gertrude Urquhart
Louise Wentworth
Marion White
Ruth White
Phyllis Whitlock
Marjorie Wright
Barbara Young



Sophomores

The class officers are: Russell Ackerman, president; Frank Johnson, vice-president; Norma Hedlund, secretary; Joseph Avitable, Treasurer; and Mr. Kane, sponsor.

The class of 1937 entered Braintree High School with a singular purpose in mind, to advance itself socially, athletically, and perhaps academically. Due to the part-time schedule, we haven't had a chance yet to prove our class outstanding, but our Freshman year was very successful.

We started a Dramatic Club with Miss Hearn and gave three plays, two of which were "Figureheads" and "Circumstances Alter Cases," at an assembly at the end of the year. This year we decided not to give a Sophomore dance because vague rumors and whisperings came to our ears about the amount of money left after all the expenses had been paid on last year's dance. It wasn't worth it!

Although we didn't put on anything ourselves we participated in many of the entertainments given by the school. Just half the chorus and six of the principals of "The Pirate's Daughter" came from '37. We were the ones who bought and sold many of the tickets, ushered, sold candy, and helped generally, too.

Bill Peters, Bill Earney, Albie Frazier and others have put '37 on the football map. Peters is one of the most promising Sophs seen in recent years and is a letter man on the first team. On the diamond Bregoli, Christofi, Cummings, Earney, and Rinaldi seem to be highlights. Three of the outstanding players on the girls' hockey team were Sophomores, Mary D'Acci, Mary Drummey, and Virginia McCarty. There were also quite a few in the Gym Exhibition.

Our academic progress is shown by the Honor Roll, on which the Sophomores easily keep up with the other classes. Our class officers are intellectual, too, for they all have been honor students.

Mr. Kane, a new teacher, is our sponsor. He is becoming one of the most popular teachers in the school, as coach of the football and track teams, besides instructing in Math and Science. It's easy to see why such sudden interest is shown in Algebra!

We have a Junior Prom, a Minstrel Show, Senior Reception and Graduation coming, so watch the 230 members of the Class of 1937.

Class of 1937

Russell Ackerson
 Ethan Allen
 Richard Allen
 John Alves
 Roland Arnold
 Francis Avakian
 Joseph Avitabile
 John Bates
 Arthur Bentham
 August Bergman
 Roy Borden
 Lawrence Bowie
 Richard Branley
 Paul Braun
 Louis Bregoli
 Lloyd Buker
 Robert Burnham
 Ralph Butler
 Michael Califano
 Walter Cavanagh
 Lloyd Chandler
 Francis Christofi
 John Collins
 Charles Cummings
 Dominic Daiute
 Erville Davis
 Lloyd Dewar
 William Earney
 Thomas Emmett
 Horace Eno
 William Farrington
 Edward FitzPatrick
 Charles Ford
 Albert Frazier
 Irving Frazier
 Gordon Frey
 Howard Gavin
 Samuel Geso
 Ernest Giovanni
 Frank Gustaferro
 Donald Harrington
 Lawrence Healey
 Thomas Hennebury
 Daniel Horner
 Philip Hough
 George Irving
 Ernest Janssen
 Raymond Jarvio
 Frank Johnson
 Raymond Johnson
 Robert Johnson
 James Johnston
 Benjamin Joy
 Robert Karling
 Anthony Kavelevsky
 John Kavelevsky
 Robert Keigan

Albert Keith
 Douglas LaBree
 Peter Landry
 John Leahy
 Fred Leavitt
 John Littlejohn
 Charles Lyons
 Clifford Magnuson
 Fred Martin
 Harold Martin
 Newton McKean
 Howard Menadier
 Joseph Mischler
 Robert Mohan
 Richard Morcom
 William Morcom
 Charles Nelson
 Roy Nelson
 William Nelson
 William Newell
 James Nicholson
 Arthur Perry
 William Peters
 Carl Peterson
 David Petterson
 Warren Pinkham
 Linwood Raymond
 Joseph Reardon
 Francis Rinaldi
 Robert Roberts
 Frank Rogers
 John Rogers
 Samuel Rosanna
 John Ryan
 Paul Ryder
 Victor Sears
 Gordon Shadrick
 Donald Smets
 Lewis Snow
 Fred. Soderstjerna
 Charles Taber
 Vincent Taylor
 Walter Thayer
 Peter Valle
 Clifford Waite
 Willard Walker
 Edwin Watters
 William Wilder
 Carleton Wing
 Edgar Wynot
 Irene Aldrich
 Evelyn Allen
 Florence Allsopp
 Astrid Anderson
 Marion Bailey
 Margaret Barrett

Winnifred Baynes
 Arvilla Belyea
 Rita Benson
 Margaret Blanchard
 Louise Bostock
 Rita Brooks
 Theresa Burke
 Shirley Burler
 Evelyn Byam
 Irene Call
 Katherine Callanan
 Helen Chambers
 Phyllis Chambers
 Elsie Costantino
 Mary Cronin
 Ruby Crossman
 Ruth Crossman
 Mary D'Acci
 Marjory Day
 Eleanor DeCosta
 Ida DelPico
 Haydee Dibble
 Alice Diotte
 Dorothy Donaldson
 Mary Donovan
 Mary Drummey
 Mary Dunne
 Marion Enos
 Helen Ferguson
 Annie Ferrante
 Arlene Field
 Winifred Fountain
 Frances Frazier
 Annabelle Garland
 Jean Grant
 Barbara Grieve
 Virginia Hall
 Norma Hedlund
 Judith Henderson
 Evelyn Henrich
 Dorothy Holbrook
 Ruth Holmes
 Anna Hutchinson
 Edith Hutchinson
 Clarice Jackson
 Margaret Johnson
 Marjorie Johnson
 Albertine Kormann
 Elizabeth Larkin
 Arline Lavery
 Marion Lawrence
 Ruth Lindbohm
 Marie Lockyer
 Bernice MacKenzie
 Vivienne Maglathlin
 Virginia McCarty
 Rita McMahon

Elizabeth McPherson
 Agnes McSharry
 Margaret McSharry
 Muriel Mencke
 Rose Milton
 Winola Morrison
 Phyllis Morse
 Gertrude Moynihan
 Helen Moynihan
 Helen Murphy
 Isabelle Murphy
 Helen Nelson
 Mary Nelson
 Ruby Oakley
 Margaret O'Connell
 Evelyn Oliver
 Lillian Paty
 Isabelle Perkins
 Doris Peterson
 Virginia Pillsbury
 Kathryn Pingree
 Phyllis Pitts
 Mabel Pratt
 Zoa Pratt
 Louise Reynolds
 Ruth Roebald
 Isabel Ross
 Marjorie Scheible
 Adelaide Schroth
 Olive Simonds
 Doris Smets
 Ellen Smith
 Christine Spillane
 Edith Stewart
 Marie Sullivan
 Clarice Sweezey
 June Sweezey
 Estelle Taylor
 Eleanor Tenney
 Virginia Thayer
 Shirley Thompson
 Winona Torrey
 Eleanor Turner
 Susie VanGemert
 Constance von Nostitz
 Helen Wallace
 Marjorie Walsh
 Helen Walter
 Doris Warburton
 Phyllis Ward
 Marjorie Washburn
 Rena Westover
 Geraldine White
 Irene White
 Helen Wilson
 Elizabeth Winkler
 Marjorie Woodbury



Freshmen

Ye loyal sons of Braintree High, take notice, for the Freshman class has "brought home the bacon, taken the cake, and done themselves proud" this past school year. Numerous activities have kept them on the "go" all the time.

First of all the Frosh minored all predecessors by successfully giving an operetta for an appreciative audience on March 22, 1935—"The Sunbonnet Girl," in which Helen Meader played the title role. Members of the cast were D. Rice, S. Brock, H. Snow, R. Perkins, A. DeMario, R. Young, F. Bridgham, G. Rideout, A. Charles, P. Simon, R. Haviland, F. Gillan, C. Mann, M. Till. Those who did special dances were Elaine Gambino and Elizabeth Lawrence. Miss McCusker and Miss Summerville were in charge.

Next came the magazine drive. Mr. Toolin's "Do Betters" finally won. They succeeded in selling 66 subscriptions, defeating Mr. Dysart's heretofore invulnerable "Go Getters." Together both teams sold 126 subscriptions. Phyllis Simon was elected governor for the freshmen as a result of the drive.

The freshman football team was coached by Mr. Toolin. The 25 players elected Richard Gilbert as captain. The team played the combined second and third teams and the freshmen were defeated 19 to 7.

In the fall of the year an essay contest was held in connection with National Book Week. Mary Gambino wrote the prize-winning essay entitled, "My Wide, Wide World of Books." Winners of honorable mention were M. Kjellander, N. Pinola, H. Sullivan, P. Simon, B. Murdock.

The Freshman Debating Club, consisting of eight members, was presided over by Velma Shorey; the faculty adviser, Miss McCusker. A debate on the Townsend Plan was held in the assembly hall in early February. Those participating were D. Rice, H. Cincere, E. Rowell on the affirmative side, and D. Gillespie, V. Shorey, and A. Charles argued the negative. Jean Patterson was chairman. The judges, Mr. Grindle, Mr. Scott, and Miss Hearn, voted unanimously for the negative.

The freshman boys and girls played basketball in the gym on Thursday mornings during the winter. Assembly singing was held in the auditorium every Friday from 1 to 1:15.

Class of 1938

Eldridge Allen
Gordon Alves
Alexander Avitabile
Thomas Azzato
*Curtis Bacon
*Harrison Bailey
Daries Barrasso
William Bell
Spencer Belyea
David Benjamin
*Frederick Bridgham
William Brooks
Carl Brummett
James Burke
Orville Cahoon
John Caramanica
Anthony Carlozzi
*Arsen Charles
*Henry Cincere
Francis Clougherty
James Collier
Robert Connolly
John Corcoran
Edward Corey
Richard Crawford
*James Crough
John Curran
Joseph Delory
John Diauto
Anthony Draghetti
Robert Drollett
John Dunne
*Carl Erickson
Kenneth Ferguson
Paul Foley
John Frazier
Andrew Furlong
Scott George
Richard Gilbert
*Donald Gillespie
Alexander Gillis
John Goodhue
Victor Gordon
James Gorman
Frederick Hart
Robert Hatch
*Richard Haviland
Leo Hennebury
John Henshaw
Robert Hippler
Robert Hyland
Edward Jennings
Elmer Johnson
William Johnston
Norbert Juster
Frederick Keast
William Keating
Frederick Kehr
*John Kelley
Embree Kormann
Frank Lavina
Robert Leahy
George LeLarge

John Levangie
Timothy Linehan
Fred Lomberto
Michael Lorusso
David MacKenzie
*Charles Mann
Harold McPherson
Lincoln Monaghan
Bernard Murdock
Harold Neal
Andrew Nickerson
Charles Opferkuch
Raymond Payne
Alfred Pearson
Fred Pendoley
*Robert Perkins
Norman Pinola
Bernard Pitts
Robert Reader
Francis Reddy
William Reed
Jack Riley
Robert Riley
Archie Roberts
*Darrell Roberts
Norman Ross
Austin Ruddy
*Walter Scheible
Bernard Smith
*Norman Smith
Russell Smith
Wilbur Stone
Roger Taylor
Russell Tellier
Earl Thurlow
Clyde Twitchell
Richard Walsh
Richard Wilken
George Young
*Ralph Young
*Irma Adams
Beulah Allison
Jennie Anastos
Rita Andrews
Marion Arnold
Grace Barber
Madeline Bate
*Edith Beck
*Nancy Benotti
Rita Better
Mary Biganzoli
Doris Blomberg
Elizabeth Britton
*Shirley Brock
Dorothy Brodie
Marjorie Brown
Naomi Brown
*Doris Bucknam
*Marguerite Burke
*Mary G. Burke
Mary L. Burke
Elizabeth Butler

Florence Butler
Muriel Cameron
Mary Canavan
Mildred Canavan
Nancy Caruso
Elizabeth Cassidy
Frances Chamberlain
*Marguerite Clark
Marjorie Clayton
Pearl Cody
Alice Coleman
Eleanor Collins
*Elizabeth Conary
Agatha Conti
*Ada Costantino
Mary Cramer
Dorothy Davis
Dorothy DeCoste
*Edwina Dee
*Arvelia DeMario
*Estella Demers
Margaret Dwyer
Virginia Eisenhower
Audrey Ericson
Barbara Estabrook
Josephine Farina
Priscilla Fitzsimmons
*Clara Frantiello
Frieda Frazier
Marie Froggatt
*Mary Gambino
*Olive Garvey
*Flora Gillan
Emily Goldman
Filomena Grazioso
Marjorie Harvey
Catherine Hayden
Helen Henderson
Mary Henshaw
*Joyce Hopkins
Beatrice Irving
Evelyn Johnson
Sybil Johnston
*Ruth Jordan
Marion Keen
Marian Kendrick
Mary Kjellander
*Elizabeth Lawrence
Barbara Lawry
Mary Leo
Virginia LeVarn
*Lois Macdonald
*Isabelle MacFarlane
Helen MacInnis
Elizabeth MacLeod
Regina Maguire
Margarita Malone
*Barbara Marshall
Jeanne Maxwell
Barbara McAdam
*Marie McDonough
Catherine McGloin
Marguerite McNeil

Agnes McRae
*Helen Meader
*Dorothy Milliken
Mary Morison
Helen Mulcahy
Marguerite Murphy
*Rita Neal
*Barbara Nelson
Lillian Nesbit
*Barbara Nickerson
Margaret Norwood
Laura Odell
*Grace Opie
Eugenia O'Rourke
Dorothy Osborne
Geraldine Osborne
Madeline Pantano
Charlotte Paradis
*Jean Paterson
Shirley Peters
Anita Qualey
Hazel Quinlan
*Doris Rice
*Grace Rideout
Gustina Rinaldi
Virginia Rinaldi
Dorothy Ross
*Elizabeth Rowell
Frances Scott
Mary Scott
*Edith Sears
Marion Shea
Wilma Shores
*Velma Shorey
*Phyllis Simon
Laura Sloan
Doris Smith
Mabel Smith
May Smith
*Helen Snow
*Madeline South
Josephine Stewart
*Margaret Sotrm
Helen Sullivan
Mary Talbot
*Sophia Talbot
Evelyn Tardif
*Margaret Till
Alma Trainor
Grace Trainor
Frances Turner
Blanche Veno
Joyce Wade
Elizabeth Walker
*Anna Walter
Elizabeth Wheeler
Ruth Wynor
Louise Zampine

*Members of the cast of
the freshman operetta
"The Sunbonnet Girl"

Alumni

Horace T. Cahill
Anthony Mavilia

Class of 1922

Martha Mallon
Wallace B. Strathdee

Class of 1925

Gertrude Moline

Class of 1926

Herbert O. Boardman
Mary C. Halloran

Class of 1927

Marjorie Enos
Howard S. Thayer
Harry F. Vinton, Jr.

Class of 1928

Elvie Peterson
Mary E. Rand
Winslow E. Symmes

Class of 1929

Albert Avitabile
Andrew B. Moline
Eleanor Wynot

Class of 1930

Earl F. Connors
Christopher Garland
George M. Lonie
Harold C. McKay, Jr.
Russell W. Symmes

Class of 1931

Mary F. Conlon
Daniel L. Holmes
Helen McKay Strathdee
James Tedesco

Class of 1932

John T. Barrett
Elisabeth Hayden
Harry Henley
John R. Hill
Edna MacDougall
Wilfred E. Schofield
Carl H. Scrivener
Hannette Simon

Class of 1933

George A. Huskins
Ruth Morrison
Robert C. Sullivan
Virginia Warburton

Class of 1934

Joseph Aiello, Jr.
Winslow D. Collier
Rita E. Conlon
Eleanor O'Rourke

• AUTOGRAPHS •

ATHLETICS



E. Christian, F. Spiess, L. Hart.
 Mr. Kane (*Coach*), C. Goodspeed, R. Briand, H. Hansen, D. Jordan, D. Drummond (*Manager*).
 W. Erickson, W. Peters, J. Meehan, W. Rogers (*Captain*), P. Munroe, G. Shores, R. Dacey.
 L. Somers, A. Frazier, J. Shea, P. Cronin, W. Rowson.

Football

Captain Bill Rogers was the Iron Horse of the team. Despite frequent injuries he could be relied upon at the right time. A dangerous triple-threat man, he has turned many a tide to victory during his three years. He deserved the All South-Shore title given him and many more. Captain-elect Bill Erickson justly deserves the captaincy and all that accompanies it. A smashing blocker, an accurate pass-thrower and superb kicker, Bill is expected to follow his predecessor and rank with the best on the South Shore. Good luck in '35 Bill.

Aubrey Christian was the powerhouse of the line. Against sterling competition all year he always came out on top. A true, fighting, swash-buckling guard with a flaming spirit. The second of the pair of All South-Shore awards goes to Earle.

Soup Shores was transformed from a guard to a tackle and showed equal aptitude at both. He learned many tricks, led the interference marvelously, was a dynamic blocker, and crashed through to kill the attack before it started. Soup was a cool, collected fighter, however, and tended to steady the team down.

Rosie Rowson at last came into his own and how he made good!! A tremendous defensive man, an excellent ball-feeder and possessor of one of the hardest charges on the team, Rosie deserved every bit of commendation tendered him.

Ernie Nelson was a shrewd play-diagnoser and had all the essentials of a good signal-caller. A slim, tricky, swivel-hipped type of player, Ernie had the football brains that are the primary requisite for any quarterback.

Biff Dacey is one of the most natural of all the football players in the school. A fine blocker and spine-cracking tackler, Biff was used for end sweeps, off-tackle slants, line plunges, passes, punts and about everything until he finally got a bum knee. But this didn't stop him and he kept on the same as before.

Red Meehan was another of the Five Horsemen who battled for a starting position in the backfield. Red was probably the most nonchalant player of all year but this didn't deter one bit from his fighting spirit. Red could hold his own with anybody in running, kicking, or passing.

Chang Shea, although not such a menace to opponents because of his size, was the hardest working player on the team. "The bigger they are, the harder they thud," was Chang's motto, and he certainly lived up to it.

Harry Hansen got off to a rather belated start but because of his past experience and ability, he was soon recognized and given a chance. Harry came along good, however, and was one of the stars at the end of the season.

Mun Monroe was a big, speedy, wide-roving, smashing end. Though unseasoned at end, Mun has assimilated a knowledge of football and should be one of the bulwarks of the line next year.

Charlie Goodspeed is another big gun for next year. Being an understudy to Rosie, he didn't get much recognition but he is a fighting, cocky player, and will be another pillar of strength in the line.



E. Boyle (*Manager*), A. Adams, P. Arnold.
 L. Ellis, F. Ludy, B. Haviland, Miss Daugherty (*Coach*), C. Shores, E. Battey, J. Chiasson.
 C. Drummey, M. Drummey, V. McCarty, M. Horsman (*Captain*), B. Cronin, C. Burke, R. Diekmeyer

Field Hockey

This year the hockey team seemed rejuvenated. This can be accounted for in two ways. The young and promising underclassmen were out fighting for positions, and by so doing, kept the Seniors and veterans "on the hop" to retain their positions. Mig Horseman was just the girl to inculcate this spirit. A fighting right-winger, she had an indomitable fortitude and nearly played herself out, so hard did she try.

What more could be asked for, Captain-elect Priscilla Arnold rightfully deserved the honor bestowed upon her. Noted for her fine and earnest playing, she never gets excited and will prove to be a steadying influence because of her even temperament. Good luck in '35, Priscilla!

Evie Boyle, as manager and goalie, had many hard chances and handled them remarkably. She was the guardian angel for the whole team, and they all admit that they had no qualms whatsoever about the goal.

Eadie Battey was another in the same category as Evie. That is she was a defensive star. At left halfback she repelled all invaders and her long driver put Braintree in many a scoring position.

Flossie Ludy was the jester off the field but in a game she was the most serious player on the team. As a right halfback, she couldn't be surpassed, and saved many a game with her foresight and quick thinking.

Connie Shores was the surprise of the whole season. Out for the first time, she made the varsity with ease, and was a real inspiration to the whole team.

Sis Burke was the spear-head of the attack at center and consequently, as a good center should be, she was the highest scorer on the team. Notwithstanding this fact, she was also a very hard worker and will be missed next year.

Gussie Chiasson as a Junior played a very fine game at right fullback. She could be depended upon for both amusement and for stopping all and any invaders with her long drives. She will be back next year and we hope she continues her grand playing.

Kay Drummey played left wing and put on a sister act. This sisterly love proved to be a boon to the team as they teamed up many times and scored often for Braintree.

The rest of the players had either one or two others who played their positions as well as they. Betty Cronin and Mary D'Acci alternated at right inside. Much is expected of these two in the future. Mary Drummey and Ginnie McCarty also alternated together at left inside. This was to the advantage of the team, as one player could be resting while the other played. Althea Adams received unlimited experience last year at center-half and should be one of the stars next year.

To Miss Daugherty goes much credit for all her time and energy in keeping the one girls' varsity sport alive last year. We hope that this sport grows in the years to come, and that the girls get more varsity sports.



W. Wilder (*Manager*), R. Briand, W. Thaver (*Assistant Manager*).
W. Stronach, J. Lonergan, G. Procter, J. Briggs, E. Ross, F. Christofi, Mr. Lawrence (*Coach*).
W. Erickson, F. Rinaldi, C. Carlozzi, C. Cummings, P. Cronin (*Captain*), W. Earney, T. Clougherty, W. Dagley, J. Ewing.

Baseball

This year six varsity men returned and the team was molded around these men. "Pat" Cronin was elected captain and was the perfect leader, being a three-year first-string veteran. He was an ideal center fielder, clever enough to cover the ground a fast man could. He was possessed of a good throwing arm and was a good hitter in his own right. To top all this he was the fighting type of player which is a vital essential in a captain.

Ernie Nelson was one of the best catchers the high school has had in years. Full of pep and knowledge of the game, Ernie's voice could be heard booming forth, always encouraging the whole team.

Big Bill Erickson and "Gara" Yourell were the two mainstays in the pitching box. They both had plenty of stuff and gained a world of knowledge under "Sam's" able teaching. "Gara" will be lost to the team next year but Bill will be back and is expected to be better than ever.

Wally Dagley was the perfect outfield mate for Pat Cronin. Wally was very fast, the fence-busting type of batter, and was cocky enough to make any ball team. He covered more than enough territory and changed many a labeled hit to a put-out.

Johnny Ewing looked rather raw at shortstop last year, but through the summer gained the grace and finesse that go to make a good shortfielder. He was the needed spark-plug at short and will return next year. There were many other fine players who didn't quite make the first string grade this year, mainly due to lack of experience.

Ross and Loneragan were good relief pitchers but both boys were Seniors and out for baseball for the first time. It is regrettable that these two and Red Briggs, a peppy, aggressive infielder are graduating. Red was a good man to have on any ball club as a utility player. This is the role he played this year and handled it capably.

Several very promising underclassmen were kept on the squad this year and, with a little development and experience, should be good for next year and the year after.

Craig Paul, who played first on the varsity, Bob Briand, understudy to Nelson and Carlozzi, the sun fielder, have all shown their merits as Juniors, with Joe D'Acci also learning things from Pat about the outfield.

Two Sophomore stars broke through into the limelight and deserve special mention. These are Bill Earnie, a tall, rangy pitcher of especial note, and Renaldi, who covered the hot corner. Both these boys are young and can be molded into very valuable men. Good luck to 'em!



D. Horner, P. Bailey, R. Dacey, Mr. Kane (*Coach*), G. Shores, H. Hansen, P. Munroe.
 F. Spiess, A. Frazier, J. McKeough, J. Shea, R. Keegan, R. Johnson, L. Hart, W. Rowson, W. Morcom,
 R. Walker.
 D. Jordan, L. Savage, M. Thayer, W. Richardson, J. Morcom (*Captain*), E. Haynes, W. Cavanaugh, H.
 Chisholm (*Manager*), J. Muirhead.
 R. Tonner, C. Waite, W. Beck, C. Benson, C. Goodspeed.

Track

When you see a group of boys out behind the school skipping rope don't think they're a bunch of sissies. It's just the track team exhibiting the tricks Coach Kane has shown them. With the snow off the ground track has started under the capable guidance of Coach Kane. On March 16 seven fellows went to Dedham to a novice meet. Quite a sensation was created by the boys practicing in the long corridor on the first floor.

The team is captained by Jack Morcom, the holder of the high school half mile record and our main hope for the high jump.

"Hinky" Haines is our broad jumper and is expected to break records and keep the squad in good spirits throughout the season.

Charlie Goodspeed, who showed up so well with "Garry" Baker and "Phil" Healey last year, is a junior now and promises to be a strong miler.

"Mel" Thayer should do very well in the quarter and Bill Beck will probably run the 220, with Ernie Nelson running the 100.

With a little help from the park commission and the town steam roller the track will be the best Braintree High has ever had and from the way that the field has been leveled out there should be room for a quarter mile track in place of the fifth mile of last year.

Our first home meet will be with Walpole, May 2, to be followed by a home meet with Hingham on the 17th. Then comes North Quincy, a newcomer to our schedule, on May 21. On May 15 there will be a triangle meet with Weymouth and Abington at Abington. On June 1 we will go to Brockton for the Brockton Interscholastic Meet. Later on there will be a meet with Weymouth and possibly one with Concord.

With the material that has turned out for practice, it looks as though we might repeat the undefeated record of last year.



W. Rogers (*Captain*), G. Davis, R. Dacey, S. Tilden, J. Meehan, P. Munroe, L. Somers, R. Maynard, J. Andrews, G. Frey, R. Simpson, R. Johnson, C. Shores (*Captain*), B. Haviland, D. Perry, F. Ludy, G. Shores, E. Cassidy, L. Carpenter, V. Graves, Mr. Thwing (*Coach*), E. Allen, B. Grieve, L. Adolfson, L. Reynolds, R. Roeblad, W. Fountain, I. Perkins, E. Boyle, A. Adams, P. Arnold, V. Hall, H. Wilson, M. Johnson, H. Eno, Miss Daugherty (*Coach*), C. Burke, A. Kormann, B. Allen, D. Bean, H. Mahar, R. Moulton, J. Chaisson, M. Drummey, H. Welch, J. Grant, V. McCarty, E. Taylor, D. Donaldson, M. Schieble, C. Drummey, M. Horsman, R. Diekmeyer, A. Garland, C. Jackson, M. Day, M. Cronin.

Gym Team

The gym team at Braintree High is becoming recognized more and more each succeeding year. This idea is unique in high school. Very few other schools nearby have any exhibition or team to compare with the annual show presented at Braintree.

This year Bill Rogers was elected to lead the boys as Captain. Bill went out for the team last year and so easily and wonderfully did he improve that he was one of the real stars of the show. So interested was Bill in making good that he determined to do a giant swing or break his neck in the attempt. He nearly did both, but fell a little short in the latter. He will do the swing the night of the exhibition, however, with no casualties, we hope.

Soup Shores, one of Mr. Thwing's old standbys and winner of the cup last year, has kept up his good work and has had a chance to specialize this year. Soup's favorite

is one of the hardest of all the stunts. He has attempted to perfect a hand stand on the parallel bars.

Red Meehan has improved more than anyone else on the whole team this year. He has worked hard and is also on the parallel bars.

Biff Dacey resolved to do one thing to perfection, and chose for this the "kip". Every time you may visit the gym, you see him practicing on the bar.

There were several other men who deserve mention for their fine work, notably Jimmy Andrews, who came to school for the sole purpose of giving his services to the gym team. Kay Cassidy, who has had previous experience, is very good and will be much better in the future. Sherman Tilden is another old guard who has taken up performing on the rings in earnest, and is getting good along these lines.

The girls haven't as much individual work as the boys. Their work includes a march, a drill, a tap dance, tumbling, and ring work. Connie Shores was elected captain and is a true leader. Helen Welch was last year's cup winner, and is still at work. Ruth Moulton is one of the most promising of the juniors, and is working very hard. Flossie Ludy and Mig Horsman, Seniors, are both good for their first year out. Margy Scheible, a sophomore, is a very promising candidate, and is best on the rings.

The juniors, who are outstanding include: Dottie Bean, Gus Chiasson, Ruth Diekmeyer, and Althea Adams. The best of the sophomores are Margy Day, Betty Cronin, and Mary Drummey.



J. Morcom (*Coach*), W. Beck, H. Chisholm (*Manager*), A. Hardy, R. Johnson
J. McKeough, W. Morcom, C. Waite, M. Thayer (*Captain*), C. Benson, J. Alves, E. Allen.

Cross Country

The Cross Country team this year was, for the first time in the history of the high school, coached by one of our own students. Jack Morcom, besides being a very able coach, led the team to victory many times.

"Mel" Thayer, quiet and unassuming, captained the team and certainly lived up to his position by running hard in every meet and placing in the front ranks.

Most of the meets were won by lopsided scores, for example: Weymouth was beaten 15-53. We suffered only one defeat and that was at the hands of our old arch rival, Quincy High, with a score of 23-37. Our closest meet was with Hopedale whom we beat by three points, 26-29.

At the beginning of the season the prospects weren't so cheerful because when Coach Ray Chapman departed he left the school without a coach for Cross Country. Also most of our best runners had graduated and only three letter men turned out for practice. The new candidates were surprisingly good, supplying the team with much needed support.

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